

Department of Modern and Classical Languages and Cultures

Professors: Richard Bonanno, Juan Carlos Grijalva (sabbatical 2024-25), Maryanne L. Leone (Chairperson), Esteban Loustaunau;
Associate Professor: Arlene Guerrero-Watanabe; *Lecturers:* Ana Belén Simpson, Kathleen Suchenski, María Warren.

MISSION STATEMENT

The Department of Modern and Classical Languages and Cultures cultivates students' understanding of diversity and global perspectives by introducing them to the rich cultural traditions and literary expression of the civilizations we study. By engaging multiple cultures, we prepare our students to be thoughtful and compassionate citizens of a global community, thus supporting the mission of the University. In keeping with the liberal arts tradition, our programs ensure that students not only improve their ability to communicate in the target language—both orally and in writing—but also develop skills of critical thinking and content analysis. Our majors prepare students to use their linguistic, cultural, and critical skills in their careers, advanced studies, and other future endeavors. The Department embraces the central educational values of Assumption University and its pursuit of academic excellence.

LEARNING GOALS

- To develop good oral/aural communication skills in the target language
- To write effectively in the target language
- To think critically about literary and cultural texts using discipline-appropriate methods of analysis
- To better understand the cultures of our target languages

MAJOR IN SPANISH (10)

The Major in Spanish is an integral part of a traditional education in the liberal arts. The Spanish Major is designed to contribute to the cultural and intellectual formation of students, as well as to prepare them for teaching on the elementary or secondary level, and for work in social services, medical fields, law, criminology, and as interpreters, translators, or representatives in business or government, or for continued work on the graduate level. Spanish majors are expected to achieve proficiency and fluency in the spoken and written language, to become knowledgeable about Hispanic cultures, and to read with critical appreciation and enjoyment representative works of the principal authors of Spain and Latin America. The selection of courses in this major will be made in consultation with the advisor with a view to a complete formation in the language, literature, and cultures of the Spanish-speaking world. Spanish majors are strongly advised to spend a semester or an academic year in a Spanish-speaking country.

Students enter at their placement level in the SPA 101-204 range and take courses progressively. After SPA 204: Introduction to Literature in Spanish, students take courses from the SPA 210-299 and SPA 300-399 ranges to complete the 10 total courses for the major. Students are expected to include language skills, literature, and culture study in their program.

Students studying in health-related fields may take SPA 208: Spanish for the Health Professions and should take it before SPA 204 and usually instead of SPA 201 or 202. Students must take at least one SPA 210-299 course as a pre-requisite for SPA 300-399, with some exceptions made. Thereafter, students may take SPA 210-299 and SPA 300-399 concurrently. All students must have at least one SPA 210-299 and at least one SPA 300-399 course. Students who place at SPA 202 or higher must take two courses numbered SPA 300-399. Students may count LAS 200: Introduction to Latin American Studies with permission of the department chair when 60% of the assignments are completed in Spanish.

Students begin the major at their placement level and take these courses progressively:

- SPA 101 Spanish I
- SPA 102 Spanish II
- SPA 201 Spanish III
- SPA 202 Spanish IV

SPA 208 Spanish for the Health Professions may be taken by students in those fields.

SPA 203 Spanish V Conversation

SPA 204 Introduction to Literature in Spanish. This course counts as a cornerstone in the Foundations Program.

At least 1 course from SPA 210-299 which focuses on advanced language skills, writing, and culture. LAS 200 Latin American Studies may count with permission of the department chair when 60% of the assignments are completed in Spanish

At least 1 course from SPA 300-399 which focuses on literature and cultural topics. Students who start at SPA 202 must take at least 2 courses at SPA 300-399

Additional SPA 210-399 courses to reach the 10 courses required for the Spanish major.

Foundations Program and the Spanish major: Students who are considering a major in Spanish are advised to fulfill the Foundations Program Cornerstone literature requirement with SPA 204 instead of ENG 140. A Spanish course will fulfill the language or culture requirement in the Language, Culture, and Expression Pillar. LAS 200 fulfills the one course forum requirement if Spanish is the student's second major.

SPANISH AND EDUCATION MAJORS

The Department of Modern and Classical Languages and Cultures works closely with Assumption's Department of Education to prepare students for the teaching of foreign languages. Such students should complete a major in Spanish and an Education Major. Elementary Education majors follow the Spanish Major: Elementary Track. Middle/Secondary Education majors complete the departmental major in Spanish, which provides students with 27–33 hours of coursework in the field of knowledge competency required for certification by the Commonwealth of Massachusetts. Students preparing to teach foreign languages at the elementary or secondary level are strongly encouraged to consider these major program options. However, no classroom course of study can replace the actual affiliation and development of language and culture skills in the target culture. Consequently, Spanish/education students are advised to meet with a member of the foreign language department as soon as possible to build study abroad into their academic plans. Application for the Education Major must be made to Assumption's Department of Education by the spring of the Sophomore year, and students should plan their courses of study working closely with a member of the Education Department Coordinator and a member of the Modern and Classical Languages and Cultures Department.

MAJOR IN SPANISH: ELEMENTARY EDUCATION TRACK (10)

EDU 302: Teaching English Language Learners (1)

Spanish Courses (9)

Students begin the major at their placement level and take courses progressively:

SPA 101 Spanish I

SPA 102 Spanish II

SPA 201 Spanish III

SPA 202 Spanish IV

SPA 203 Spanish V Conversation

SPA 204 Introduction to Literature in Spanish. This course counts as a cornerstone in the Foundations Program.

At least 1 course from SPA 210-299 which focuses on advanced language skills, writing, and culture. LAS 200 Latin American Studies may count with permission of the department chair when 60% of the assignments are completed in Spanish

At least 1 course from SPA 300-399 which focuses on literature and cultural topics. Students who start at SPA 202 must take at least 2 courses at SPA 300-399

Additional SPA 210-399 courses to reach the 9 SPA required for the major in Spanish: Elementary Track.

The Elementary Education track requires at least one course at SPA 300-399. This is different from the Spanish major, which requires two courses at SPA 300-399 for students who start the major at Spanish 4 (SPA 202) or higher. Nonetheless, Elementary Education track students are encouraged to take more than one SPA 300-399 course.

Note: It is highly recommended that students meet with a member of the MCLC department to plan their courses.

SPANISH MAJOR: MIDDLE/SECONDARY EDUCATION TRACK (10)

The Major in Spanish: Middle/Secondary Track is an integral part of a traditional education in the liberal arts. The major is designed to contribute to the cultural and intellectual formation of students, as well as to prepare them for teaching on secondary level or for continued work on the graduate level. Spanish: Middle/Secondary Track majors are expected to achieve proficiency and fluency in the spoken and written language, to become knowledgeable about Hispanic cultures, and to read with critical appreciation and enjoyment representative works of the principal authors of Spain and Latin America. The selection of courses in this major will be made in consultation with the advisor with a view to a complete formation in the language, literature, and cultures of the Spanish-speaking world. Majors are strongly advised to spend a semester or an academic year studying abroad in a Spanish-speaking country.

Students enter at their placement level in the SPA 101-204 range and take courses progressively. After SPA 204: Introduction to Literature in Spanish, students take courses from the SPA 210-299 and SPA 300-399 ranges to complete the 10 total courses for the major. Students are expected to include language skills, literature, and culture study in their program.

Students must take at least one SPA 210-299 course as a pre-requisite for SPA 300-399, with some exceptions made. Thereafter, students may take SPA 210-299 and SPA 300-399 concurrently. All students must have at least one SPA 210-299 and at least one SPA 300-399 course. Students who place at SPA 202 or higher must take two courses numbered SPA 300-399. Students may count LAS 200: Introduction to Latin American Studies with permission of the department chair when 60% of the assignments are completed in Spanish.

Students begin the major at their placement level and take these courses progressively:

- SPA 101 Spanish I
- SPA 102 Spanish II
- SPA 201 Spanish III
- SPA 202 Spanish IV
- SPA 208 Spanish for the Health Professions may be taken by students in those fields.
- SPA 203 Spanish V Conversation
- SPA 204 Introduction to Literature in Spanish. This course counts as a cornerstone in the Foundations Program.

At least 1 course from SPA 210-299 which focuses on advanced language skills, writing, and culture. LAS 200 Latin American Studies may count with permission of the department chair when 60% of the assignments are completed in Spanish

At least 1 course from SPA 300-399 which focuses on literature and cultural topics. Students who start at SPA 202 must take at least 2 courses at SPA 300-399

Additional SPA 210-399 courses to reach the 10 courses required for the Spanish major.

MINOR IN ITALIAN STUDIES (6)

The Italian Studies Minor is intended to offer students a greater knowledge of the language and an understanding of the Italian way of life as seen in the social structure, political institutions, economy, arts, and culture of Italy. A country with a rich artistic and literary history, contemporary Italy plays a prominent role in world affairs as a member of the European Union. Knowledge of Italian language and culture is an asset to students interested in all areas of the Humanities as well as International Business and Foreign Affairs.

A student may complete a Minor in Italian Studies with six (6) courses including the following:

- Italian language at the level of Italian 201 or higher. Up to two additional language courses may be included.
- Italian literature in the original (i.e., ITA 204 Introduction to Literature: Italian Language or equivalent course).

- The remaining courses may be taken in other disciplines where the content deals substantively with Italian culture. These courses may include but are not limited to:
 - ARH 140 Art in Rome
 - ARH 223 Renaissance Art and Architecture
 - CLT 225 Dante's *Comedy*
 - CLT 266 Italian Cinema
 - HIS 150 Civilization in Rome
 - HIS 202 Ancient Rome
 - POL 338 Nationalism and Fascism
 - A fifth semester Italian language course

Depending on the interests of the individual student and the applicability of the course focus in a given term, other courses may be included by approval of the department chair. Students will be required to demonstrate that they will deal substantively with Italian studies in assignments that may include additional reading materials, special projects and research, or a final paper. These courses must be approved by the Department of Modern and Classical Languages and Cultures and the faculty member teaching one of these courses. Independent studies, consortium, and study abroad courses may be included. The minor must be planned with the departmental advisor.

MINOR IN ITALIAN LANGUAGE (6)

The Minor in Italian Language has the primary goal of developing advanced proficiency in Italian while also promoting a general appreciation of the scope of Italian culture, especially as it relates to other cultures. Aimed at building linguistic competence, all courses in the Minor must be taken in Italian.

Knowledge of Italian language and culture is an asset to students interested in all areas of the Humanities as well as Business and Foreign Affairs. A student may complete a Minor in Italian Language with six one-semester courses (18 credits) including the following:

- Italian language beginning at the level of Italian 101 (or higher).
- One course (or more) in Italian dealing with any aspect of Italian culture (i.e., ITA 204 Introduction to Literature, ITA 210 Italian Civilization and Culture, ITA 295 Special Topics in Italian).

Equivalent culture courses may include those offered in Assumption's Rome Program that directly address the Italian language and culture, independent studies, courses offered through the Higher Education Consortium of Central Massachusetts (HECCMA), and study abroad courses. Such courses must be approved by the Department of Modern and Classical Languages and Cultures.

MINOR IN SPANISH (6)

A student completes a minor in Spanish by taking a total of six courses at level 101 or higher and completing it with courses acceptable for the Spanish major. Students begin the minor at their placement level. Students who place at SPA 202 or higher must take at least one course from SPA 300-399. LAS 200: Introduction to Latin American Studies may be taken so long as students complete at least 60% of the assignments in Spanish and start the minor at SPA 102 or higher. The student should consult with a departmental advisor when planning their courses.

Foundations Program and the Spanish minor: Students who are considering a minor in Spanish are advised to fulfill the Foundations Program Cornerstone literature requirement by taking SPA 204 instead of ENG 140. A Spanish course will fulfill the language or culture requirement in the Language, Culture, and Expression Pillar. LAS 200 fulfills the one course forum requirement.

MINOR IN LATIN AMERICAN AND LATINO STUDIES (6)

A student may complete the Minor in Latin American and Latino Studies with six courses.

REQUIRED COURSES (2)

Spanish at the level of SPA 202 Spanish IV or higher, acceptable for the major (SPA 202, 203, 204, or 220)

ELECTIVES (4)

A minimum of three (3) courses dealing with Latin American issues selected from at least two disciplines:

Art and Music (MUS 125)
Business (MGT 301, 311)
History (HIS 389, 401, 402)
Latin American Studies (LAS 390, 395, 399)
Latin American Studies Internship (LAS 390)
Latin American Studies Seminar (LAS 400)
Spanish-American Literatures and/or Cultures (SPA 250, 252, 253, 256, 300, 316, 318, 381)

The remaining course (1) may be chosen from the following when the course deals substantively with Latin America:

ANT 131 Cultural Anthropology
ECO 252 Economic Development
ECO 353 International Trade
ECO 354 International Finance
SOC 216 Racial and Ethnic Relations

The minor must be planned in consultation with the Modern and Classical Languages Department.

STUDY ABROAD CREDIT

The Department of Modern and Classical Languages and Cultures accepts three courses per semester for transfer from an approved study abroad program towards a major, and two courses per semester towards a minor. The same policies regarding the language in which the course is taught apply for courses taken abroad. Students must have courses pre-approved by the chair of Modern and Classical Languages and Cultures. Exceptions to this policy will be reviewed and decided by the chair in consultation with department faculty as the chair deems appropriate.

COURSE DESCRIPTIONS

COMPARATIVE LITERATURE (CLT)

CLT 205 LITERARY FOUNDATIONS OF THE WEST I

This course considers some of the great themes of the West as they are played out in literature. The course concentrates on questions raised by the texts about the role of heroes and their relationship with their communities, about honor, authority, obedience, rebellion, and the place of the gods or God in the lives of human beings. This course fulfills a Foundations Program requirement. (Fall)

Staff/Three credits

CLT 225 DANTE'S COMEDY

Close reading and discussion of Dante Alighieri's *Divine Comedy* in translation. Particular attention to Dante's life and times in relation to his writing of the *Comedy* and to significant historical, literary, philosophical, and theological references in the *Comedy*. Prerequisite: One of the following: ENG 140; ITA 204; SPA 204; or FRE 204. This course fulfills a Foundations Program requirement. Bonanno/Three Credits

CLT 255 THE FIGURE OF THE SEEKER

This course has been especially designed as a common course in the SOPHIA Program. As such, this course is meant to introduce students to the language of purpose and vocation and to motivate and inspire them in their search for life meaning and callings. We will examine a series of cultural texts – fiction, poetry, autobiography, memoir, film, and photography – that explore the idea of vocation across cultures, world views, and spiritual traditions with special attention to how these relate to Catholic intellectual

tradition and Catholic social teachings. Prerequisite: ENG 130 and any Introduction to Literature course. This course fulfills a Foundations Program requirement. Taught in English.

Loustaunau, Staff/*Three credits*

CLT 285 WOMEN'S STUDIES I: IMAGES

This course is an introduction to the study of women. The course will develop a coherent, integrated view of women and their roles; emphasize the full range of contributions of and the limited opportunities for women; examine and appraise the experiences of women; and critically examine the thinking about women at various times and from various perspectives. The basic approach is interdisciplinary and the concentration of the course is on women in North America from the 19th century to the present.

Staff/*Three credits*

CLT 295 SPECIAL TOPICS

Staff/*Three credits*

CLT 299 INDEPENDENT STUDY

Subject and/or authors studied to be chosen with approval of professor. Staff/*Three credits*

CLT 385 WOMEN OF THE WORLD

This course uses the personal stories of women around the world as a lens into current global issues. Each week participants read accounts of women's lives in regions outside of the United States, along with readable texts that provide historical and contemporary background for personal experiences. Students encounter the powerful and the powerless; the rich and the poor; the courageous and the meek; and in learning their stories, also learn something about the world that they inhabit, and that we inhabit along with them. In this global age in which we live, what happens at the individual and the local level is intricately connected with what is happening around the world, including in our own homes and communities. In experiencing a "world of women," we learn about the human struggles that unite and divide people across cultures in the modern world. Taught in English. (Spring)

Staff/*Three credits*

FRENCH (FRE)

FRE 101 FRENCH I

This beginning course offers students the opportunity acquire communicative skills in French and to develop an awareness and appreciation of Francophone cultures. The course provides an integrated approach in which listening, speaking, reading and writing are developed. Basic thematic vocabulary and grammatical structures are covered. This course fulfills a Foundations Program requirement. The course is intended for students with no prior coursework in French. (Fall)

Suchenski/*Three credits*

FRE 102 FRENCH II

This course is the second part of the beginning sequence offering students the opportunity to expand their knowledge of vocabulary and grammatical structures. The course provides an integrated approach in which listening, speaking, reading and writing are developed. The course fosters awareness of Francophone cultures through short readings and a variety of oral and written activities. This course fulfills a Foundations Program requirement. Prerequisites: FRE 101 or placement. (Spring)

Suchenski/*Three credits*

FRE 201 FRENCH III

Continued development of communicative competency in the French language. The course will stress a review of French grammar, and correct pronunciation and comprehension of the spoken language. This course fulfills a Foundations Program requirement. Prerequisite: French 102 or placement. (Fall)

Suchenski/*Three credits*

FRE 202 FRENCH IV

A continuation of French III with an introduction to more advanced aspects of French grammar, as well as readings, skits, videos, and conversation practice. French films will be used to promote discussion and as a basis for written assignments. This course fulfills a Foundations program requirement. Prerequisite: FRE 201 or placement. (Spring)

Suchenski/*Three credits*

FRE 203 FRENCH V

This course is designed for students who wish to enhance their proficiency in French. It will develop students' oral skills while providing a review of grammatical structures. Literary and cultural texts and film will be used to promote discussion and as a basis for written assignments. This course fulfills a Foundations program requirement. Prerequisite: FRE 202 or placement. (Fall)

Suchenski/*Three credits*

FRE 204 INTRODUCTION TO LITERATURE: FRENCH LANGUAGE

This course is designed to acquaint the student with the form and structure of the various genres of literature through the close reading and analysis of selections from French prose, poetry, and drama. This course fulfills Foundations Program requirements. Prerequisite: FRE 203 or placement.

Staff/*Three credits*

FRE 240 TECHNIQUES OF TRANSLATION

Readings, discussion, written exercises, and translation of selected texts designed to make the student aware of the major stylistic differences between the French and English languages. Includes a review of advanced grammatical structures. This course fulfills a Foundations program requirement. Prerequisite: FRE 204 or equivalent.

Staff/*Three credits*

FRE 302 ADVANCED FRENCH ORAL EXPRESSION

An advanced course for students who desire greater fluency while continuing to increase their proficiency in pronunciation and intonation.

Staff /*Three credits*

FRE 310 FRENCH CULTURE AND CIVILIZATION

An analysis of what constitutes the French way of life as seen in the arts, the social structure, the philosophy, and the history of France from the French Revolution to the present.

Staff / *Three credits*

FRE 366 TOPICS IN FRENCH CINEMA

The main aims of this course will be to use French cinema to improve students' knowledge of and interest in French culture and history; to discuss how films can portray historical events, and to think about the techniques and aesthetics of film-making. Films used in the course will illustrate different aspects of French culture and give a picture of contemporary life at the time in which they are set. Some may center on important social or historical moments. Topics may vary by semester. In addition to viewing seven or eight movies, students will read several short historical and literary texts concerning the periods covered by the films. The course will be conducted in French. Prerequisite: FRE 251 or 252. This course fulfills a Foundations Program requirement.

Staff/*Three credits*

FRE 200 SPECIAL TOPICS COURSE (LEVEL 230–299)

Staff/*Three credits*

FRE 300 SPECIAL TOPICS COURSE (LEVEL 300- 399)

Staff/*Three credits*

FRE 401–409 INDEPENDENT STUDY

Subject and/or authors studied to be chosen with approval of professor.

ITALIAN (ITA)

ITA 101 ITALIAN I

This beginning course offers students the opportunity to acquire communicative skills in Italian and to develop an awareness and appreciation of Italian culture. The course provides an integrated approach in which listening, speaking, reading and writing are developed. Basic thematic vocabulary and grammatical structures are covered. This course is intended for students with no prior coursework in Italian. Can be taken through the Rome program. This course fulfills a Foundations Program requirement. (Fall)
Bonanno, Staff/Three credits

ITA 102 ITALIAN II

This course is the second part of the beginning sequence offering students the opportunity to expand their knowledge of vocabulary and grammatical structures. The course provides an integrated approach in which listening, speaking, reading and writing are developed. The course fosters awareness of Italian cultures through short readings and a variety of oral and written activities. Prerequisites: ITA 101, or placement. Can be taken through the Rome program. This course fulfills a Foundations Program requirement. (Spring)
Bonanno, Staff/Three credits

ITA 201 ITALIAN III

Continued development of communicative competency in Italian language and culture including a variety of media. Prerequisite: ITA 102 or placement. Can be taken through the Rome program. This course fulfills a Foundations Program requirement. (Fall)
Bonanno, Staff/Three credits

ITA 202 ITALIAN IV

Integration of all skills. Reading skills using contemporary selections are developed through a process approach. Cultural topics present insights into the characteristics of Italian people, art, and literature. Prerequisite: ITA 201 or placement. Can be taken through the Rome program. This course fulfills a Foundations Program requirement. (Spring)
Bonanno, Staff/Three credits

ITA 203 ITALIAN V: CONVERSATIONAL ITALIAN AND GRAMMAR REVIEW

This course is designed for students who wish to enhance their proficiency in Italian. The main points of Italian grammar will be reviewed and expanded through traditional exercises and conversations on current topics. Italian news as well as magazine articles and literary excerpts will be used. This course fulfills a Foundations Program requirement. Prerequisite: ITA 202 or placement. (Fall)
Bonanno, Staff/Three credits

ITA 204 INTRODUCTION TO LITERATURE: ITALIAN LANGUAGE

This course is designed to introduce students to the form and structure of various genres of literature through the close reading and analysis of selections from Italian prose, poetry, and drama. Prerequisite: ITA 203 or placement. This course fulfills Foundations Program requirements.
Bonanno, Staff/Three credits

ITA 295 SPECIAL TOPICS

Bonanno, Staff/Three credits

ITA 299 INDEPENDENT STUDY

Subject and/or authors studied to be chosen with approval of professor.
Bonanno, Staff/Three credits

LATIN (LAT)

LAT 101 LATIN I

An introduction to Latin language, literature, and culture. Emphasis on the grammatical structures and vocabulary which will enable the student to read Latin texts with understanding and facility. This course fulfills a Foundations Program requirement.

(Fall)

Staff/Three credits

LAT 102 LATIN II

A continuation of Latin I with increased reading of narrative passages and an introduction to cultural material. This course fulfills a Foundations Program requirement. Prerequisite: LAT 102 or placement (Spring)

Staff/Three credits

LAT 201 LATIN III

For the student who wishes to increase the facility and accuracy with which he/she reads classical Latin. The class will consist of review of grammar and readings which focus on the daily lives of Romans of the first centuries B.C. and A.D. Readings will be drawn from the prose letters of Cicero and Pliny, and the poetry of Catullus, Horace, and Martial. This course fulfills a Foundations Program requirement. Prerequisite: LAT 102, or placement. (Fall)

Staff/Three credits

LAT 202 LATIN IV

The class will read selections from the poetry of the Golden Period of Latin literature. Readings will be drawn primarily from the epics of Lucretius and Vergil, and will focus on the themes of creation and foundations. This course fulfills a Foundations Program requirement. Prerequisite: LAT 201 or by permission of the professor. (Spring)

Staff/Three credits

LAT 301 ADVANCED READINGS IN LATIN LITERATURE

Extensive reading from major authors drawn from the following categories: Roman drama, epic, historians, oratory, philosophy, satire, and elegiac, lyric, and pastoral poetry. Readings will change each semester in accordance with the interests of the students.

Prerequisites: LAT 202, or by permission of the professor.

Staff/Three credits

LAT 310 INDEPENDENT STUDY

Subject and/or authors studied to be chosen with approval of professor.

Staff/Three credits

SPANISH (SPA)

SPA 101 SPANISH I

This beginning course offers students the opportunity to acquire communicative skills in Spanish and to develop an awareness and appreciation of Hispanic cultures. The course provides an integrated approach in which listening, speaking, reading and writing are developed. Basic thematic vocabulary and grammatical structures are covered. This course is intended for students with no prior coursework in Spanish. This course fulfills a Foundations Program requirement. (Fall and Spring) Prerequisites: None.

Staff/Three Credits

SPA 102 SPANISH II

This course is the second part of the beginning sequence offering students the opportunity to expand their knowledge of vocabulary and grammatical structures. The course provides an integrated approach in which listening, speaking, reading and writing are developed. The course fosters awareness of Hispanic cultures through short readings and a variety of oral and written activities. This course fulfills a Foundations Program requirement. (Fall and Spring) Prerequisites: SPA 101, or placement.

Staff/Three Credits

SPA 200 SPECIAL TOPICS COURSE

Staff /*Three credits*

SPA 201 SPANISH III

Continued development of communicative competency in Spanish language and Hispanic culture including a variety of media. This course fulfills a Foundations Program requirement. Prerequisite: SPA 102, or placement. (Fall and Spring)

Staff/*Three credits*

SPA 202 SPANISH IV

Integration of all skills. Reading skills using contemporary selections are developed through a process approach. Cultural topics present insights into the characteristics of Hispanic people, art, and literature. This course fulfills a Foundations Program requirement. Prerequisite: SPA 201 or placement. (Fall and Spring)

Staff/*Three credits*

SPA 203 SPANISH V

This course helps develop oral language competency in Spanish, while increasing vocabulary and reviewing grammatical structures. The main objective is to enable students to understand lectures in the language, converse on everyday topics, read material of average difficulty, and express points of view on current issues with acceptable correctness. This course fulfills a Foundations Program requirement. Prerequisite: SPA 202 or placement. (Fall and Spring)

Guerrero-Watanabe, Loustaunau, Staff/*Three credits*

SPA 204 INTRODUCTION TO LITERATURE: SPANISH LANGUAGE

Designed for students to become active readers of literature and develop skills. The students are introduced to the form and structure of various genres of literature through the close reading and analysis of selections from Spanish and Spanish-American prose fiction, poetry, and drama. Prerequisite: SPA 203 or placement. This course fulfills the Foundations Program requirement for a Cornerstone. Equivalent to ENG 140 Literature and Its Interpretations. (Spring)

Staff/*Three credits*

SPA 208 SPANISH FOR THE HEALTH PROFESSIONS

This course provides students with intermediate Spanish language skills, intercultural communication tools, and medical, clinical, and health care terminology essential for engaging effectively with Spanish-speaking patients and health professionals. The material covered in this course will be particularly useful for college students planning careers as physicians, nurses, EMTs, physical therapists, physician assistants, medical attendants, and lab technicians. The course will cover vocabulary, grammar, and oral and written skills necessary for health professionals and will enhance their ability to engage with diverse cultural perspectives on health, well-being, and the body. This course is taught in Spanish. Prerequisite: Placement in SPA 201 or 202, or completion of SPA 102 or SPA 201. Other placement levels with permission of instructor. (Fall)

Loustaunau, Staff / *Three credits*

SPA 220 WRITING IN SPANISH

Designed to develop skills in descriptive, narrative, argumentative, and expository, and creative writing in Spanish, this course emphasizes the process of writing. Students will learn and practice strategies for generating and organizing ideas through pre-writing, composing, writing, revision, and editing. Writing activities help expand and refine grammatically correct expression, vocabulary, and rhetorical techniques. Students will have the opportunity to explore the art of translation and many modalities of personal expression, which may include original poetry, fiction, and non-fiction in the form of short stories, blog entries, travel narratives, memoirs, and autobiographical essays. Faculty may choose to teach the course with a central theme, such as identity and self-discovery, migration and immigration, and other areas of interest, and may include community service-learning. May be taken at the same time as SPA 204 with permission from department chair. This course fulfills a Foundations Program requirement. Prerequisite: SPA 204 or equivalent.

Staff/*Three credits*

SPA 250 SPECIAL TOPICS COURSE (LEVEL 250–299)

Staff /*Three credits*

SPA 253 FOOD IN THE HISPANIC WORLD

This course focuses on food in its cultural, historical, political, economic, and social dimensions as a way to gain insights into the Spanish-speaking world and also develop students' competencies in the Spanish language. Topics will include traditional foods and food-related customs, contemporary culinary trends, popular culture, agriculture practices, and national food policies. We will examine how food and culinary practices express, shape, and revise regional and national identities in countries where Spanish is spoken, and form part of a global world. A selection will be made from among the diversity of culinary traditions and food-related topics in the more than twenty countries in which Spanish is spoken. This course fulfills a Foundations Program requirement. Prerequisites: SPA204.

Leone / *Three credits*

SPA 255 SPORTS IN THE HISPANIC WORLD

Understanding sport culture through literature, film and essays is one of the finest ways to gain insights into the Spanish-speaking world. Sports, like family, are considered "safe" topics with which to initiate conversation and contact in diverse settings. This course looks not only at soccer, but also at numerous other sports -- such as cliff diving, baseball, polo, wrestling, cycling, swimming, jai alai, tennis, and bullfighting. It explores sports which are unique to specific countries and those which are popular across the Spanish-speaking world. This course fulfills a Foundations Program requirement. Prerequisite: SPA 204.

Staff/ *Three credits*

SPA 256 HOLIDAYS AND CELEBRATIONS IN THE HISPANIC WORLD

This course is intended as a gateway to the more advanced courses in the Spanish major. Thematically, it is designed to serve as an introduction to the cultural practices of the Hispanic world, while presenting students with the critical tools needed for analyzing a broad range of cultural texts. At the same time, there will be significant emphasis on oral communication and review of major grammatical structures. The course will vary in terms of its specific subject matter from year to year. Topics will all draw from popular culture. This iteration of the course will focus on major holidays celebrated in Spain and Latin America. Together, we will study celebratory practices throughout the Spanish-speaking world. This course fulfills a Foundations Program requirement. Prerequisite: SPA 204.

Guerrero-Watanabe/*Three credits*

SPA 300 SPECIAL TOPICS COURSE (LEVEL 300)

Staff/*Three credits*

SPA 302 ADVANCED SPANISH ORAL EXPRESSION

A systematic study of various forms of public discourse through discussion and debate on controversial issues. Designed for students with a sophisticated command of Spanish who seek to increase their fluency and develop cultural awareness. Prerequisite: Spanish 210-299.

Guerrero-Watanabe/*Three credits*

SPA 317 BORDER IDENTITIES IN SPAIN

This course focuses on the multiplicity of identity in contemporary Spain in the context of political and social changes of the twentieth- and twenty-first centuries. Reading theory and culture, understood as texts and practice, we will examine literature, films, and mass media to consider the identities of nation, class, gender, sexuality, and ethnicity. Prerequisite: Spanish 210-299.

Leone/ *Three credits*

SPA 318 REBELLION AND REINVENTION IN MEXICO

This course explores contemporary Mexican literary and cultural production in response to socio-political rebellion and cultural reinvention. The course materials focus on four key moments in Mexican history: the Revolution of 1910, the student movement of 1968; the Zapatista rebellion of 1994; and the current implications of mass migration and the narco wars. Students analyze textual, visual, and musical works by a variety of authors from the 20th and 21st centuries in order to learn how these authors represent cultural, social, and political affirmation in a country known for its economic and political repression. We will consider the role of literature and art in the understanding of civic action and social power. The course is taught in Spanish. Prerequisite: Spanish 210-299.

Loustaunau/*Three credits*

SPA 380 LATIN AMERICAN CHRONICLES

In this course students will learn about how urban life, violence, and modern cities have been represented by journalist-literary writers in Latin America. We will discuss the relationship between literature and journalism, and between chronicles and other literary genres. In addition, students will examine some works of the "New Journalism" in the United States and its influence over Latin American writers. Intensive Spanish writing will be a major requirement. Prerequisite: Spanish 210-299.

Grijalva/ *Three credits*

SPA 381 CONTEMPORARY SPANISH AMERICAN DRAMA

Close reading and analysis of representative playwrights from the second half of the 20th century to the present. The focus will be on significant movements in Spanish-American theater. The playwrights discussed will be those who have been responsive to world currents and to the cultural and social developments of their countries. Prerequisite: Spanish 210-299

Loustaunau/*Three credits*

SPA 410–419 INDEPENDENT STUDY IN SPANISH

Subject and/or authors studied to be chosen with approval of professor.

Staff/*Three credits*