

## GENNIFER DORGAN

PhD Student in Comparative Literature, University of Massachusetts Amherst  
Adjunct Instructor of German and Latin, Assumption University

### EDUCATION

expected 2026      PhD, University of Massachusetts, Comparative Literature  
2016                  MA, University of Connecticut, Medieval Studies  
2013                  BA, Kenyon College, German Area Studies

### ACADEMIC EMPLOYMENT

2019-              Adjunct Instructor of German and Latin  
                        Department of Modern and Classical Languages and Cultures  
                        Assumption University

2020-              Teaching Associate  
                        Department of Comparative Literature  
                        University of Massachusetts Amherst

2019-2020        DESE Instructor (English for Speakers of Other Languages)  
                        Adult Community Learning Center  
                        Quinsigamond Community College

2014-2016        First-Year Writing Instructor  
                        Department of English  
                        University of Connecticut

### ARTICLES IN PEER REVIEWED JOURNALS

1. "A Wimple, a Pit: Gender in *Ancrene Wisse*, Rhetorically Constructed." *Early Middle English* 3.2 (2021): 39-55.
2. with Henrike Lähnemann, Laura Godfrey, Micah Goodrich, and Joseph Leake, "The Medingen Manuscripts at Harvard: Houghton Library's MS Lat 395 and MS Lat 440." *Harvard Library Bulletin* 28.2 (2017).
3. "The *Visio Pauli* as a Source for the Old English Homily *Be Domes Dæge*." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 29.4 (2016): 197-99.

### BOOK REVIEWS

1. Review [Michelle R. Warren, *Holy Digital Grail: A Medieval Book on the Internet* (Redwood City, CA: Stanford University Press, 2022)], *Comitatus* 54 (2023).
2. Review [Sonja Brentjes and Alexander Fidora, eds., *Pre-Modern Translation: Comparative Approaches to Cross-Cultural Transformations* (Turnhout: Brepols, 2021)], *Translation Studies* 15 (2022).

## OTHER PUBLICATIONS

1. *Medieval Manuscripts in the d'Alzon Library*. Assumption University Emmanuel d'Alzon Library. Updated July 11, 2023. <<https://library.assumption.edu/manuscripts/home>>
2. "Lost and Found in Bamberg." *Contingent Magazine*, July 1, 2023. <<https://contingentmagazine.org/2023/07/01/lost-and-found-in-bamberg>>
3. "Doctor of the Church or Abortion-Providing Saint? Hildegard After Dobbs." *The Sundial: Premodern Pasts, Inclusive Futures*, November 29, 2022. <<https://medium.com/the-sundial-acmrs/doctor-of-the-church-or-abortion-providing-saint-hildegard-after-dobbs-6ad600a8f983>>
4. "Is the Future of Latin Medieval?" *The Medieval Academy of America Graduate Student Committee Newsletter* 14.1, 2022.

## INVITED LECTURES

1. "Treasures on Vellum: Medieval Manuscripts in the D'Alzon Library." Assumption University d'Alzon Chair, March 30, 2023.
2. "Bilingual Women in Medieval Germany." Assumption University Medieval and Early Modern Studies Program, October 26, 2022.

## FELLOWSHIPS, GRANTS AND AWARDS

1. German Studies Grant, Pacific Ancient and Modern Language Association, \$300, 2024.
2. Predissertation Grant, UMass Amherst Graduate School, \$1000 for travel to Germany to develop skills for manuscript studies, 2022.
3. D'Alzon Summer Study Grant, Assumption University, \$3000 to study manuscript fragments in the D'Alzon Library and present on their pedagogical uses, 2022.
4. Professional Development Grant, UMass Department of Comparative Literature, \$500 to study Ge'ez, 2021.
5. Summer Research Grant, UConn Department of Judaic Studies, \$1500 for summer research pertaining to the study of the Hebrew Bible, 2015.
6. Fred A. Cazel, Jr. Fellowship in Medieval Studies, UConn Department of Medieval Studies, \$100 to support independent study of Ancient Greek, 2015.
7. Undergraduate Fellowship, German Academic Exchange Service (DAAD), €6500 to study historical linguistics at Ludwig-Maximilians-Universität München, 2011-2012.

## CONFERENCE PAPERS AND PRESENTATIONS

1. "As if the Rhine had received the waters of the Tiber:" Ernst Robert Curtius's *translatio imperii*. Pacific Ancient and Modern Language Association, October 26, 2023.
2. Roundtable: Reclusion in the Pandemic. International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 8, 2023.
3. "Anti-Racist Manuscript Studies: From Abba Garima to Lindisfarne." MLA Annual Convention, January 8, 2022.
4. "Rethinking Hildegard of Bingen from the Thresholds of *Liber vite meritorum*." Leeds International Medieval Congress, July 8, 2021.

5. "Brides and Beasts: the Gendered Stakes of Enclosure in *Ancrene Wisse*." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10, 2021.
6. "Getting Medieval in the German Language Classroom." Northeast Modern Language Association Fifty-Second Annual Convention, March 11, 2021.
7. "Autobiography and Empowerment: Reflections on a Resume Workshop with Second-Language Writers." Conference on the Teaching of Writing, University of Connecticut, April 7, 2017.
8. "The Interwoven Language of Ms. Lat. 395." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 15, 2015.
9. "The Gendering of the Soul in *Pearl*." Yale-UConn Working Group, February 13, 2015.

### **COURSES TAUGHT** (standalone unless noted)

Department of Modern and Classical Languages and Cultures, Assumption University:

1. GER 101: German I (F19, F20)
  2. GER 102: German II (S20, S21, S24)
  3. GER 201: German III (S20, F20, S22)
  4. LAT 101: Latin I (F21)
  5. LAT 102: Latin II (S21, S22)
  6. LAT 201: Latin III (S21, S22, F22)
  7. LAT 202: Latin IV (F21, S23)
- GRK 101: Greek 101 (S23)

Comparative Literature Program, University of Massachusetts-Amherst:

1. Comp-Lit 121: International Short Story (F21, S22, F22)
2. Teaching Assistant for Comp-Lit 122: Spiritual Autobiographies (F20)
3. Teaching Assistant for Comp-Lit 144: War Stories (S21)

University Without Walls, University of Massachusetts-Amherst:

1. Power Up for College Success (Summer 2021, Summer 2022)
2. Comp-Lit 121: International Short Story (online and asynchronous, Summer 2022)
3. Comp-Lit 131: Brave New World (online and asynchronous, Summer 2023)

Department of English, University of Connecticut:

1. ENGL 1011: Seminar in Academic Writing Through Literature (F15, S16)
2. ENGL 1010: Seminar in Academic Writing (F14, S15)

### **SERVICE & MISCELLANEOUS POSITIONS**

2019-2023 Co-editor, *Writing the World: An Anthology of Undergraduate Writing*, Comparative Literature Program, University of Massachusetts-Amherst

Jan-Feb 2023 Cataloguing Intern (*Praktikantin*), Bamberg State Library (*Staatsbibliothek Bamberg*)

- 2021 First-Year Student Orientation Model Classroom Leader,  
Assumption University
- 2020-21 Graduate Student Co-Chair, Anti-Racism Committee, Department of  
Literatures, Languages & Cultures, University of Massachusetts-Amherst
- 2015 First-Year Writing Introduction Week Oversight Committee Member,  
First-Year Writing Program, University of Connecticut

## **LANGUAGES**

Native: English

Expert: German (including Old and Middle High German), Latin, Old and Middle English

Reading: Ancient Greek, Ge'ez (Classical Ethiopic), Old Norse, Gothic, French

Conversational speaking: Spanish, Italian, Icelandic