



Vocal Scholar Audition Information 2027–2028

Audition Timeline:

- All auditions for vocal scholarships will be via video submission.
- The deadline to apply for a scholarship is **January 26, 2027**
- Finalists will be notified individually and invited to participate in a live, on-campus, aural skills audition, and will coordinate the date and time for their interview on either February 15 or February 17, 2027.
- To guarantee the receipt of an award, students must fill out and submit the required acceptance form by **April 1, 2027**
- Additional applications/auditions will be permitted on a rolling basis through **May 1, 2027**. Those applicants with special considerations may be eligible to apply for a scholarship after the rolling auditions conclude. Please inquire.

Scholarship Expectations:

Full commitment to the ongoing expectations of the Vocal Scholars program as representatives of Assumption University in our community includes the following:

- Participation as a leader in the Assumption Chorale
- Participation in the VOCE chamber choir
- *Academic requirement:* MUS 140 - Vocal Health & Pedagogy (preferably during Year 1)
- Participation in campus special events, including admissions days, commencement, honors convocation
- Top-tier scholarship awards require the student to declare a music minor or major

Audition Format:

- Applicants should prepare a video submission via YouTube performing two (2) songs as outlined in the guidelines found below (on Repertoire Selections). ***Students must submit a link to this video with the submission of their Music Application.***
- Submit PDF files of your chosen pieces to pclement@assumption.edu with your video audition

Finalists/Call-backs:

- Based upon video auditions, finalists will be invited to come to campus for an aural skills evaluation consisting of: vocalises, sight-singing, tonal memory & vocal coaching
- Time is available for questions about the vocal scholar program and/or music at Assumption University

- **Guidelines on Repertoire Selection for Auditions:**
- Prepare two contrasting pieces of varied musical styles. For example:
 - Selection from the 24 Italian Songs and Arias anthology
 - Classical oratorio, art song, opera selection
 - Traditional hymn tunes (such as Amazing Grace)
 - Traditional folk song or American Songbook selection
 - Musical theater selection

Guideline for video setup:

- The camera should be placed such that the singer is visible at least from the waist up.
- Please use a live accompanist if possible. If a live accompanist is not available, a pre-recorded accompaniment track for your pieces is permitted. Accompaniments for many of the standard audition pieces available free of charge on YouTube. You can also investigate accompaniment software such as appcompanionist.com.
- Do not actively accompany yourself on the video (though you are welcome to record your own accompaniment track).
- Introduce yourself and the piece you will sing for each of your selections.
- Please do not edit your videos. We want this to be as close to a live audition as possible.
- Please treat this like a live audition, both in regards to personal attire and the presentation of yourself and your surroundings. In addition, while the faculty wants the sound and video quality to be as good as possible, it is not necessary to make the recording in a professional studio.
- **Questions/Inquiries:** , ghyman138@gmail.com