



## Vocal Scholar Audition Information 2025–2026

### Audition Timeline:

- The deadline to apply for a scholarship is **February 14, 2025**
- Auditions for vocal scholarships will take place on the AU campus, **February 17 & 19, 2025**
- To guarantee the receipt of an award, students must notify AU of acceptance by **April 24, 2025**
- Rolling auditions will be considered on an individual basis after the priority round until **May 1, 2025**.

### Scholarship Expectations:

Full commitment to the ongoing expectations of the Vocal Scholars program as representatives of Assumption University in our community includes the following:

- Participation as a leader in the Assumption Chorale
- Participation in the VOCE chamber choir
- Participation in voice class: MUS 140 - Vocal Health & Pedagogy (preferably during Year 1)
- Participation in campus special events including admissions days, commencement, honors convocation
- A minor or major in music is required

### Guidelines on Repertoire Selection for Auditions

- Prepare two contrasting pieces of varied musical styles. For example:
  - Selection from the 24 Italian Songs and Arias anthology
  - Classical oratorio, art song, opera selection
  - Traditional hymn tunes (such as Amazing Grace)
  - Traditional folk song or American Songbook selection
  - Musical theater selection

### Audition Format

- Be prepared to sing both of your selections; bring two copies of each piece for the audition panel
- An accompanist will be provided, or you may bring your own
- Submit PDF files of your chosen pieces to [jo.black@assumption.edu](mailto:jo.black@assumption.edu) at least three weeks in advance of your audition
- You will be asked to sight-read a short selection
- Time is available for questions about the vocal scholar program and/or music at Assumption University
- **Questions/Inquiries:** John Black, Director of Choral Activities, [jo.black@assumption.edu](mailto:jo.black@assumption.edu)