

Curriculum Vitae

Toby Norris
Department of Art, Music and Theatre
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Education

- 2005 Northwestern University, Evanston, IL
PhD in Art History
- 1994 Leicester University, Leicester, England
Postgraduate Diploma (with commendation) in Museum Studies
- 1993 Glasgow University, Glasgow, Scotland
M. Phil. (with distinction) in Art History
- 1989 Magdalen College, Oxford University, England
BA (Hons) in Classics

Employment

- 2012-present Associate Professor of Art History, Assumption College, Worcester, MA
- 2006-2012 Assistant Professor of Art History, Assumption College, Worcester, MA
- 2004-2006 Adjunct Professor, DePaul University, Chicago, IL
- 2000-2004 Instructor, School of Continuing Studies, Northwestern University, Evanston, IL

Publications

- Forthcoming “Underwriting Independence: The Art Market in France in the 1920s” in Abigail Harrison-Moore and Mark Westgarth (editors), *The Elephant in the Room: The Art Market in Art History 1815-1945*, Manchester University Press
- March 2014 Toby Norris, Al Muñoz and Gary Fine, “Marketing Artistic Careers: Pablo Picasso as Brand Manager,” *European Journal of Marketing*, Vol. 48, Issue 1/2
- September 2011 Review of *Chaos and Classicism: Art in France, Italy, and Germany, 1918–1936* (Guggenheim Museum, NY, 2010), CAA Reviews Online

- January 2010 Natalie Adamson & Toby Norris (editors), *Academics, Pompieri, Official Artists and the Arrière-Garde: Defining Modern and Traditional in France 1900-1960*, Newcastle-upon-Tyne: Cambridge Scholars Press.
- “Between the Lines: the Juste Milieu in Interwar France,” in Adamson & Norris (eds.), *Academics, Pompieri, Official Artists and the Arrière-garde*
- March 2007 “The *Querelle du Réalisme* and the Politicization of French Artists during the Great Depression,” in *PART: Student Journal of Art History at the CUNY Graduate Center*, No. 12
- September 2001 “Constant’s *New Babylon*” in *parapluië*, an interdisciplinary online journal published in German (<http://parapluië.de/archiv/stadt/revision/>)

Conferences and Presentations

- March 2015 “Brussels 1935: The Lost World’s Fair,” Clark University (invited lecture)
- October 2014 Co-Chair of Session “The Hand and the Machine: Tensions in Interwar Design” (with Rachael Barron-Duncan, Central Michigan University) at Southeastern College Art Conference, Sarasota, FL
- April 2014 “War by Other Means: France and Germany at the World’s Fairs of the 1930s,” Conference of the Society for French Historical Studies, Montreal, QC
- October 2013 “Shaping an Art of Democracy,” Annual Conference of the Southeastern College Art Conference, Greensboro, NC
- June 2013 “Leisure Left and Right at the 1937 Paris Exposition,” Annual Conference of The Space Between: Literature and Culture 1914-1945, Chicago, IL
- November 2011 “Competing Visions: Modern Art at the 1937 Paris World’s Fair,” Annual Conference of the Southeastern College Art Conference, Savannah, GA
- April 2011 “Autonomy or Engagement: French Artists and Writers in the Crucible of Politics,” *1935: The Reality and the Promise*, Hofstra University, NY
- April 2009 “Underwriting Independence: The Art Market in France in the 1920s” Association of Art Historians Annual Conference, Manchester, England
- February 2006 Co-Chair of session “Academics, Pompieri, Official Artists and the *arrière-garde*: Traditional Art in France, 1900-1960” (with Natalie Adamson, University of St. Andrews, Scotland), CAA Conference, Boston
- February 2005 “Realism at the Crossroads: Debates over Realism in France in the 1930s,” CAA Conference, Atlanta
- February 2003 “Abandoning ‘prudent eclecticism’: French cultural policy during the Third Republic,” CAA Conference, New York
- March 2001 “Edouard Vuillard’s *Foliage: Oak Tree and Fruit Seller*”, Art Institute of Chicago, as part of the lecture series for the exhibition “Beyond the Easel: Decorative Painting by Bonnard, Vuillard, Denis and Roussel, 1890-1930”

Awards

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| 2015,2013,2011,2009 | Faculty Development Grant, Assumption College |
| 2003-2004 | Northwestern University Dissertation Year Fellowship |
| 2002-2003 | Bourse Chateaubriand en Sciences Sociales et Littérature |
| 2001-2002 | Samuel H. Kress Foundation Travel Fellowship in the History of Art |