

CHRISTOPHER J. GILBERT, PhD

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website: (in progress)

ACADEMIC APPOINTMENTS & TEACHING EXPERIENCE

Assumption College, Worcester, MA • August 2016–present
Assistant Professor, English Department

Northeastern University, Boston, MA • August 2015–August 2016
Postdoctoral Teaching Associate, Department of Communication Studies,
College of Arts, Media and Design

Butler University, Indianapolis, IN • August 2014–May 2015
Future Faculty Teaching Fellow, Critical Communication and Media Studies
Department, College of Communication

Indiana University, Bloomington, IN • August 2009–July 2014
Associate Instructor, Department of Communication & Culture, August 2009–
July 2013, July 2014–August 2014
Research Assistant, John L. Lucaites, Associate Dean for College of Arts &
Humanities, July 2013 – July 2014

EDUCATION

Indiana University, Bloomington, IN • 2009–2015
Ph.D., Rhetoric & Public Culture, Department of Communication and Culture,
August 2015
Minor: Cultural Studies
Dissertation: “An Art of War: National Character and the Burden of
Caricature” (advised by John L. Lucaites)
Qualifying Examinations Passed With Distinction
Advanced Pedagogy Teaching Certificate

M.A., Rhetoric, Department of Communication and Culture, May 2011
Minor: Film & Media Studies
Comprehensive Examinations, High Pass

University of Massachusetts, Amherst, MA • 2001–2005
B.A., Marketing and Communication Double Major, May 2005
Summa cum laude; University Honors

RESEARCH & TEACHING INTERESTS

public communication, rhetoric, caricature, comedy, humor, satire, cultural
politics, war and conflict, controversy, visibility, democratic theory, philosophy of
rhetoric/communication, argumentation, audience and reception theory,
communication pedagogy, civic education

TEACHING & MENTORSHIP

Undergraduate Courses

Argumentation and Public Advocacy
Persuasion and Rhetoric
Media Literacy/Criticism/Analysis
Rhetorical Criticism and Rhetorical Theory
Visual Communication
Public Speaking
Intercultural Communication
Philosophies of Communication

PUBLICATIONS

Journal Articles

- Christopher J. Gilbert and John Louis Lucaites, "How *Doonesbury* Cartoons Bring Combat Trauma Closer To Home," *Communication Currents* 10.3 (June 2015), <http://www.natcom.org/CommCurrentsArticle.aspx?id=6142>. *Lead Writer*.
- Christopher J. Gilbert and John Louis Lucaites, "Bringing War Down to Earth: Bathos and the Dialectic of Pity and Compassion in *Doonesbury's* View of Combat Trauma," *Quarterly Journal of Speech* 101 (2015): 379–404. *Lead Writer*.
- Christopher J. Gilbert, "If This Statue Could Talk: Statuary Satire in the Pasquinade Tradition," *Rhetoric & Public Affairs* 18.1 (2015): 79–112.
- Christopher J. Gilbert, "MAD About Stupidity, or Judging by Covers with Alfred E. Neuman," *Studies in American Humor* 30 (2014): 57–76.
- Christopher J. Gilbert, "The Ridiculous in Rhetorical Judgment," *The Review of Communication* 14.3–4 (2014): 270–287.
- Christopher J. Gilbert, "Standing Up to Combat Trauma," *Text and Performance Quarterly* 34.2 (2014): 144–63.
- Christopher J. Gilbert, "Playing With Hitler: *Downfall* and Its Ludic Uptake," *Critical Studies in Media Communication* 30.5 (2013): 407–24.
- Christopher J. Gilbert, "Toward the Satyric," *Philosophy and Rhetoric* 46.3 (2013): 280–305.
- Christopher J. Gilbert and Jonathan P. Rossing, "Trumping Tropes with Joke(τ)s: *The Daily Show* 'Plays the Race Card'," *Western Journal of Communication* 77.1 (2013): 92–111. *Lead Writer*.
- Christopher J. Gilbert, "*In Dubiis Libertas*: A Diogenic Attitude for a Politics of Distrust," *Rhetoric Society Quarterly* 42.1 (2012): 1–25. *Lead Essay*.

Journal Articles – Invited

Christopher J. Gilbert, “Obama the Grotesque: A Parade of Racial Horribles,” *Rhetoric Review* (forthcoming, 2017).

Christopher J. Gilbert, “Return of the Ridiculous, or Caricature as Political Cliché,” *Communication, Culture & Critique* 7.3 (2014): 390–95.

Book Chapters

Christopher J. Gilbert, “Scorched Earth Stand-Up: Laughing Off Wounded Warriors With the Humor of Bobby Henline,” in *Taking a Stand: American Stand-Up Comedians as Public Intellectuals*, ed. Jared Champion and Pete Kunze (forthcoming).

Christopher J. Gilbert, “If Laughs Could Kill: Eddie Izzard and the Queer Art of Comedy,” in *Standing Up, Speaking Up: Stand-Up Comedy and the Rhetoric of Social Change*, ed. Matthew R. Meier and Casey R. Schmitt (New York: Routledge, 2017), 20–39.

Christopher J. Gilbert, “#NotIntendedToBeAFactualStatement: On Truth and Lies in an Affective Sense,” in *Truth in the Public Sphere*, ed. Jason Hannan (Lanham, MD: Lexington Books, 2016), 93–114.

Book Chapters – Invited

Christopher J. Gilbert, “The ‘Rough Truth’ of Caricature, or Miasma in Comic Imagery at The Met,” in *The Languages of Humor: Jokes, Caricatures & Slapstick*, ed. Arie Sover (forthcoming, 2018).

Christopher J. Gilbert, “Of Satire and Gordian Knots,” in *American Satire Now*, ed. James E. Caron and Judith Yaross Lee (forthcoming, 2018).

Christopher J. Gilbert, “Impure Imaginations: The Rhetorical Humors of Digital Virology,” in *Ancient Rhetorics + Digital Networks* (Tuscaloosa: University of Alabama Press), ed. Damien Smith Pfister and Michele Kennerly (forthcoming, 2017).

Christopher J. Gilbert and John Louis Lucaites, “Returning Soldiers and the In/visibility of Combat Trauma,” in *The In/Visibility of America’s 21st Century Wars* (New Brunswick, NJ: Rutgers University Press), ed., Jon Simons and John L. Lucaites (forthcoming, 2017). *Lead Writer*.

Review Essays

Christopher J. Gilbert, [Title TBD], *Rhetoric & Public Affairs* (forthcoming, 2017)

Christopher J. Gilbert, “The Press of War Imagery,” in *Rhetoric Society Quarterly* (forthcoming, 2017).

Book Reviews

Christopher J. Gilbert, *Comic Democracies: From Ancient Athens to the American Republic*. By Angus Fletcher. Baltimore: Johns Hopkins University Press, 2016. Rev. in *Quarterly Journal of Speech* (forthcoming, 2017).

Christopher J. Gilbert, *The Court of Comedy: Aristophanes, Rhetoric, and Democracy in Fifth-Century Athens*. By Wilfred E. Major. Columbus: Ohio State University Press, 2013. Rev. in *Quarterly Journal of Speech* 101.3 (2015): 574–578.

Christopher J. Gilbert, *The Cultural Set Up of Comedy: Affective Politics in the United States Post 9/11*. By Julie Webber. Chicago: University of Chicago Press, 2013. Rev. in *Media, Culture & Society* 37.1 (2015): 156–159.

Christopher J. Gilbert, *Toward a Rhetoric of Insult*. By Thomas Conley. Chicago: University of Chicago Press, 2010. Rev. in *Journal of Communication*, 63.1 (2013): E19–E24.

Christopher J. Gilbert, *What Color Is the Sacred?* By Michael Taussig, Chicago: University of Chicago Press, 2009. Rev. in *Social Alternatives*, Volume 29.1 (2010): 59.

Book Reviews – Invited

Christopher J. Gilbert, *Still Life with Rhetoric: A New Materialist Approach for Visual Rhetorics*. By Laurie Gries. Boulder: University Press of Colorado, 2015. Rev. in *Rhetoric Review* 35.2 (2016): 194–196.

Christopher J. Gilbert, *Satire and Dissent: Interventions in Contemporary Political Debate*. By Amber Day. Bloomington and Indianapolis: Indiana University Press, 2011. Rev. in *Rhetoric & Public Affairs*, 15.2 (2012): 378–381.

Christopher J. Gilbert, “Toward a Comedic Commons,” *Common As Air*. By Michael J. Hyde. Rev. in *Cultural Studies* 25.6 (2011): 937–940.

Popular Press Articles

Christopher J. Gilbert, “We, the ‘Good’ People,” *Le Provocateur*, September 21, 2016, page 12, or <http://www.leprovoc.com/articles/2016/09/23/we-good-people>.

Academic Blogs and Guest Author Contributions

Christopher J. Gilbert, “A Defense of the Civic Art of Argumentation,” Introduction for C228: Argumentation and Public Advocacy Student Workbook, May 2011.

Christopher J. Gilbert, “Carnival Citizenship: Chaos...or Clarity?” Guest Correspondent post on No Caption Needed weblog, February 25, 2011.

Christopher J. Gilbert, "Ready to Do Violence: War Games or Simply Modern Warfare?" Guest Correspondent post on No Caption Needed weblog, February 5, 2010.

CONFERENCE PRESENTATIONS & RESPONSES

International, National and Regional Conventions

Christopher J. Gilbert, "Scorched Earth Stand-Up: Laughing Off Wounded Warriors with the Humor of Bobby Henline," to be presented at the Eastern States Communication Association Convention, Boston, MA, March/April 2017.

Christopher J. Gilbert, "Obama the Grotesque: A Parade of Racial Horribles," to be presented at the Eastern States Communication Association Convention, Boston, MA, March/April 2017.

Christopher J. Gilbert, "Of National Character and the Consequences of Caricature," National Communication Association Convention, Philadelphia, PA, November 2016.

Christopher J. Gilbert, "Haunted by Falstaff: Comic Alterity in the Call to Communicative Arms," National Communication Association Convention, Philadelphia, PA, November 2016.

Christopher J. Gilbert, "From Pissing in Political Cisterns to Cleaning Them Out," National Communication Association Convention, Philadelphia, PA, November 2016.

Christopher J. Gilbert, "At Peace With Criticism," National Communication Association Convention, Philadelphia, PA, November 2016.

Christopher J. Gilbert, "Like the Dickens in the 'Dark Laughter' of Ollie Harrington," National Communication Association Convention, Philadelphia, PA, November 2016.

Christopher J. Gilbert, response to panel, "Rhetorical Approaches to Entertainment Media," National Communication Association Convention, Philadelphia, PA, November 2016.

Christopher J. Gilbert, "Colbert (Nation) as a Meta-Caricature of U.S. War Culture," Rhetoric Society of America Biennial Convention, Atlanta, GA, May 2016.

Christopher J. Gilbert, "Impure Imaginations: The Rhetorical Humors of Digital Virology," National Communication Association Convention, Las Vegas, NV, November 2015.

Christopher J. Gilbert, "If Laughs Could Kill: Eddie Izzard and the Queer Art of Comedy," National Communication Association Convention, Las Vegas, NV, November 2015.

Christopher J. Gilbert, "Walking the Walk as Civic Education," National Communication Association Convention, Las Vegas, NV, November 2015.

Christopher J. Gilbert, response to panel, "Embracing the Many Opportunities in Visual Communication Research," National Communication Association Convention, Las Vegas, NV, November 2015.

Christopher J. Gilbert, "#NotIntendedToBeAFactualStatement: Political Truth as a Thing of the Past?" Eastern Communication Association Convention, Philadelphia, PA, May 2015.

Christopher J. Gilbert, "Live and Let Laugh," Political Truths and Their Erstwhile Illusions," Eastern Communication Association Convention, Philadelphia, PA, May 2015.

Christopher J. Gilbert, "Irony, or Rhetoric's Thin Veil as a Thing of the Present," Eastern Communication Association Convention, Philadelphia, PA, May 2015.

Christopher J. Gilbert, "The Unexamined Life of Rhetorical Criticism," Eastern Communication Association Convention, Philadelphia, PA, May 2015.

Christopher J. Gilbert, "A Prolegomenon to a Twenty-First Century Anamorphic Rhetoric," National Communication Association Convention, Chicago, IL, November 2014.*****

Christopher J. Gilbert, "Borderline Nasty Politics," Rhetoric Society of America Biennial Convention, San Antonio, TX, May 2014.

Christopher J. Gilbert, "Poisoning the Wellspring of Laughter: *The Name of the Rose* and the (Origin) Myth of Comedy," National Communication Association Convention, Washington, DC, November 2013.*****

Christopher J. Gilbert and John Louis Lucaites, "Suffering Trauma and the Socialization of Pain: The Dialectic of Pity and Compassion in Contemporary Public Culture," National Communication Association Convention, Washington, DC, November 2013. *Lead Writer and Presenter.*

Christopher J. Gilbert, "*Vox Pasquino*: Renaissance Satire and the *Epideixis* of Talking Statues," International Society for the History of Rhetoric Biennial Conference, Chicago, IL, July 2013.

Christopher J. Gilbert, "Like a Poisonous Mineral: The Caricature and Consequence of Thomas Nast," Southern States Communication Association, Louisville, KY, April 2013.

Christopher J. Gilbert, "He Said, She Said: Choice and Consequence in the Quotational Politics of the *Chreia* Tradition," Southern States Communication Association Convention, Louisville, KY, April 2013.***

Christopher J. Gilbert, "'He jests at scars that never felt a wound': Comedy and Consequence of Returning Soldiers of War," Southern States Communication Association Convention, Louisville, KY, April 2013.

Christopher J. Gilbert, "No Laughing Matter: A Case for Comic Dissonance," Eastern Communication Association Convention, Cambridge, MA, April 2012.**

Christopher J. Gilbert, "Speaking for Hitler: *Downfall* and its Ludic Uptake," National Communication Association Convention, New Orleans, LA, November 2011.

Christopher J. Gilbert, "'Voice of a Voiceless Generation': The Comic Anti-Heroics of Kurt Cobain," National Communication Association Convention, New Orleans, LA, November 2011.

Christopher J. Gilbert, "The Fallacy of Over-Assessing: An Inquiry Into Quizzing as a Tool for Cooperative Learning," presented at Lilly Conference on College & University Teaching, Traverse City, Michigan, September 2011.

Christopher J. Gilbert, "A Diogenic Attitude for a Democracy of Distrust," presented at Eastern Communication Association Convention, Arlington, VA, April 2011.*

Christopher J. Gilbert, "Playing By Beck's Rules": Jon Stewart's Performative Parody as an Embodied Mode of Judgment," Eastern Communication Association Convention, Arlington, VA, April 2011.

Christopher J. Gilbert, "Smiling Through Tears, or *The Onion* and the Laugh of Comic Judgment," Eastern Communication Association Convention, Arlington, VA, April 2011.

Christopher J. Gilbert, "Smiling Through Tears, or the Laugh of Comic Judgment," Western States Communication Association Convention, Monterey, CA, February 2011.

Christopher J. Gilbert, "Acting As If: Physical Parody as an Embodied Mode of Judgment," National Communication Association Convention, San Francisco, CA, November, 2010.

Research and Writing Workshops

Christopher J. Gilbert, TBD, "Workshop 8: Play, Humor, and Rhetoric," Rhetoric Society of America Seventh Biennial Institute, Indiana University Bloomington, May 2017.

Christopher J. Gilbert, "A Prolegomenon to a Twenty-First Century Anamorphic Rhetoric," Midwest Winter Workshop, University of Illinois, January 2014.

Christopher J. Gilbert, "'He jests at scars that never felt a wound': Comedy, Violence, and the Returning Soldier of War," Midwest Winter Workshop, Indiana University Bloomington, January 2013.

Christopher J. Gilbert, "Re-collecting Ridicule: Quotational Politics and Critical Laughter in/and the *Chreia* Tradition," Midwest Winter Workshop, Northwestern University, Evanston, IL, January 2012.

Christopher J. Gilbert, "*The Daily Show* Plays the Race Card," Midwest Winter Workshop, University of Iowa, January 2011.

INVITED PRESENTATIONS, LECTURES, WORKSHOPS, & PUBLIC EVENTS

Presentations

Christopher J. Gilbert, Introduction of J. Jeffrey Auer Lecture: Professor Debra Hawhee, "Looking Beyond Belief: Paradoxical Encomia, Visual Inquiry, and the Nonhuman," March 27, 2014.

Christopher J. Gilbert, "To Write is to Think Rhetoric," Indiana University Celebration of Teaching and Learning, Center for Innovative Teaching and Learning, Indiana University Bloomington, September 2013.

Christopher J. Gilbert, Interview. Strategies for Effective Classroom Management (video), Center for Innovative Teaching and Learning, Indiana University Bloomington, July 2013.

Christopher J. Gilbert, "Exercises in Cooperative Learning," presented at Associate Instructor Workshop on Classroom Climate, sponsored by the Center for Innovative Teaching and Learning, Indiana University Bloomington, August 2011.

Lectures

Christopher J. Gilbert, "Bringing War Down to Earth: The Dialectic of Pity and Compassion in *Doonesbury's* View of Combat Trauma," prepared for the College of Communication, Butler University, February 20, 2015.

Christopher J. Gilbert, "Think Rhetoric," prepared for the Professoriate Graduate Learning Community, sponsored by the Center for Innovative Teaching and Learning, Indiana University Bloomington, January 2013.

Christopher J. Gilbert, "He Said, She Said: Quotational Politics in the *Chreia* Tradition," sponsored by the Virginia Gunderson Colloquium, Indiana University, Department of Communication and Culture, August 2012.

Christopher J. Gilbert, "Representing Hitler: *Downfall* and Its Ludic Uptake," guest lecture presented to C103: "Representing the Holocaust," Professor Joan Hawkins, Indiana University Bloomington, Department of Communication and Culture, December 6, 2011.

Workshops

Christopher J. Gilbert, "Speaking One's Piece: A Night of Developing Personal Aptitudes for Public Speaking," prepared for the Office of International Services, Indiana University Bloomington, April 2015.

Christopher J. Gilbert, "The Art of Public Speaking," prepared for the Office of International Services, Indiana University Bloomington, October 2014.

Christopher J. Gilbert, "The Art of Public Speaking," prepared for the Office of International Services, Indiana University Bloomington, February 2014.

Christopher J. Gilbert, "Public Speaking as Public Storytelling," prepared for the Office of International Services, Indiana University Bloomington, February 2013.

Christopher J. Gilbert, "Speak Up...Now!: Getting Ready to Give Impromptu Speeches," prepared for the Office of International Services, Indiana University Bloomington, September 2012.

Christopher J. Gilbert, "Speak Up...Now!" prepared for the Office of International Services, Indiana University Bloomington, March 2012.

Christopher J. Gilbert, "Speaking Up, Out...and *In*: Getting Comfortable Participating In Class," prepared for the Office of International Services, Indiana University Bloomington, March 2011, September 2011.

Public Events

Panelist, "Politics in the Press: How the Media Affects the Political Process," hosted by Generation Citizen, Northeastern University, Boston, MA, November 2015.

GRANTS & FELLOWSHIPS

Future Faculty Program for Teaching in Higher Education, "Reflection and Assessment for Effective Teaching," Center for Advanced Teaching and Learning Through Research, Northeastern University, Boston, MA, Spring 2016.

Future Faculty Program for Teaching in Higher Education, “Research-Based Principles for Effective Teaching,” Center for Advancing Teaching and Learning Through Research, Northeastern University, Boston, MA, Fall 2015.

Butler Awards Committee Travel-to-Present Paper at Domestic Conference Grant, Butler University, Indianapolis, IN, 2014.

Future Faculty Teaching Fellowship, College of Communication, Department of Media, Rhetoric & Culture, Butler University, Indianapolis, IN, 2014–2015.

Graduate Conference Travel Award, College of Arts and Humanities Institute, Indiana University Bloomington, 2014.

Department of Communication and Culture Travel Award. Indiana University Bloomington, 2013.

Department of Communication and Culture Travel Award. Indiana University Bloomington, 2012.

Department of Communication and Culture Travel Award. Funded by the Graduate Affairs Committee. Indiana University Bloomington, 2012.

College of Arts & Sciences Travel Award. Indiana University Bloomington, 2011.

Teagle Collegium Presentation Grant. Indiana University Bloomington, 2011.

AWARDS

Top Paper Award, Eastern States Communication Association Convention, Interpretation and Performance Studies Division, Boston, MA, March/April 2017.

Top Paper Award, National Communication Association Convention, Rhetorical Theory Division, Chicago, IL, November 2014.*****

Top Paper Award, National Communication Association Convention, Washington, DC, November 2013.****

Teaching Award for C209 (professor nominated), Department of Communication and Culture, Indiana University Bloomington, 2013.

Top Paper Honorable Mention, Southern States Communication Association Convention, Louisville, KY, April 2013.***

Lambda Pi Eta Graduate Student Instructor Award (student nominated). Department of Communication and Culture, Indiana University Bloomington, 2012.

Best Associate Instructor Award (professor nominated). Indiana University
Bloomington, 2012.

Virginia Gunderson Top Paper Award. Department of Communication and Culture.
Indiana University Bloomington, 2012.

Top Paper Honorable Mention for Rhetoric Division, Eastern States
Communication Association Convention, Cambridge, MA, March 2012.**

Robert G. Gunderson Top Paper Award. Department of Communication and
Culture, Indiana University Bloomington, 2011.

Top Paper Award for Philosophy of Communication Division, Eastern
Communication Association Convention, Arlington, VA, April 2011.*

Teaching Fellow Award, Indiana University Collegium on Inquiry in Action 2010-
2011, Teagle Foundation, to develop an interdisciplinary approach to reflective
and evidence-based instruction.

Outstanding New Teacher Award (professor nominated), Department of
Communication and Culture, Indiana University Bloomington, 2010.

SERVICE

Committees

Representative for the Subcommittee on Departmental Assessment, English
Department, Assumption College, SY 2016–2017

Representative for the Undergraduate Affairs Committee, Department of
Communication & Culture, Indiana University, SY 2013–2014.

Student Organizations

Faculty Advisor, *Muse*, Assumption College, SY 2016–2017

External and Ad Hoc Manuscript Reviewer

Critical Studies in Media Communication, 2016

Communication and Critical/Cultural Studies, 2015, 2016

Communication, Culture, and Critique, 2014

Rhetoric Society Quarterly, 2013

Convention Panel Respondent

National Communication Association, Visual Communication Division, 2015

Convention Manuscript Reviewer

National Communication Association, Political Communication Division, 2015

National Communication Association, Rhetorical and Communication Theory
Division, 2015

Editorial Work

Editorial Intern, *Quarterly Journal of Speech*, December 2009–July 2010.

PROFESSIONAL AFFILIATIONS

National Communication Association
Eastern States Communication Association
Rhetoric Society of America
American Humor Studies Association

PROFESSIONAL DEVELOPMENT

Future Faculty Teaching Fellows Summer Institute, sponsored and put on by the Faculty Colloquium on Excellence in Teaching (FACET), Sheraton Indianapolis Hotel City Centre, July 11–13, 2014.

Midwest Winter Workshops, 2011–2014.

Graduate Student Learning Community, sponsored by the Center for Innovative Teaching and Learning, January–September 2013.

Associate Instructor Workshop on Classroom Climate, sponsored by the Center for Innovative Teaching and Learning, August 25, 2011.

Teaching Portfolios: Documenting and Reflecting on Teaching Practice, sponsored by the Center for Innovative Teaching and Learning, January 29 2010.

OTHER PROFESSIONAL EXPERIENCE

Paul Public Charter School, Washington, DC • 2007–2009
General Education Teacher, July 2007–June 2009

Pilotage Creative Group, Yarmouth Port, MA • 2005–2007
Co-Owner / Co-Founder, August 2005–July 2007