Libraries have long realized the value of collaborating and sharing their resources. In Worcester, the Academic and Research Collaborative (ARC) is the organization that provides a channel for library cooperation in numerous ways. Twenty-one Worcester-area libraries are members of ARC.

Most ARC libraries participate in a cross-borrowing program for students, faculty, and staff of their institutions. Some of the special libraries, such as the American Antiquarian Society, are not connected to colleges or universities, and do not allow use of their mostly rare books outside of the library, but all of the libraries allow on-site use of books and other materials.

To borrow books from an ARC library participating in cross-borrowing, you must first obtain an ARC card at the front desk in d’Alzon Library. This card is valid for the whole semester and, along with your Assumption College ID, is your passport for borrowing from the other libraries. Loan policies vary from library to library, so if, for instance, you borrow a book from Clark University, it will be subject to Clark’s loan period, renewal options, and fine policies, which may differ from ours.

How do you know whether a book is in an ARC library? A good source is the WorldCat database, available through the d’Alzon Library website. You can find listings for books and a wide variety of media if you have an author, title, or subject keyword. When you view a listing of interest to you, you have the option of seeing which libraries own the item. Even before you select this option, however, a green icon alerts you if an ARC library owns that item. Before heading out to the owning
The Library celebrated National Library Week with a variety of events. Every celebration should include cake, so we kicked off the week by offering cake to the students. It put smiles on their faces even if they declined. However, most were happy to grab a slice on their way in to study or on their way to class. As one student said, “Who can say no to cake?”

Our celebration continued with the opening of the Senior Student Art Show presented by Professor Tom Grady’s Senior Art Seminar. Each year seems to be better than the last. Students’ creativity and talent were on display throughout the Library, and even on the lawn. As always, the reception was well-attended by students, faculty, and parents. Congratulations to students Amanda Carchedi, Erica Micciche, Lauren Gorman, Khalid Pitts, Brittany Hafford, Laurie McCrohon, Keri Lamontagne, Jamie Fay, Kristen Manchester, Tara Feeley, Nicholas Kantarelis, and Alexis Ott.

We rounded out the week with a student poetry reading. Professor John Hodgen hosted the readings by his Advanced Poetry Workshop students. It is always exciting and enlightening to hear students express themselves through this medium. Congratulations to students Eric Agyeman, Lauren Buczek, Tom Burnham, Alexandra Caulway, Steve Charles, Stephanie Dozois, Raphaële Fare, Megan Flanagan, Kelly Ann Gannon, Gabrielle Gibson, Nicole Graham, Matt Harris, Kasey LaLiberte, Alex Miller, Colleen Montague, Jessica Morse, Nicole Poirier, Christopher Rawson, Sarah Salzman, Abigail Stevenson, and Christos Vasiliadis.
HoundPrint Stats

Here are some fun and surprising HoundPrint stats from fall 2012, provided by our friends in IT:

Total jobs printed in the Library: 94,482
Total pages printed in the Library: 583,912
Total sheets printed in the Library: 366,650
Total reams of paper used in the Library: 733 (WOW!)(1 ream = 500 sheets)
Total cases of paper used in the Library: 73 (1 case = 10 reams)

IT also tracks the number of jobs completed (single-sided and double-sided), the number of jobs deleted by users, and the number of jobs automatically deleted after 2 hours. Crunching these numbers helps us understand how much money we are saving on paper and toner, by defaulting to double-sided jobs and relying on HoundPrint to delete unwanted jobs. Last fall, the College saved $1,726.96 and benefited the environment to boot!

Author Rights Discussion

As part of the Library’s ongoing commitment to honor and advocate for the published works of the Assumption community, on Wednesday, March 20th, 2013, the Library organized a brown-bag lunch presentation and discussion to explore author rights issues.

Leading the discussion was Laura Quilter, Copyright and Information Policy Librarian at UMass Amherst. Ms. Quilter, who has also earned a J.D. in Copyright Law, discussed the actions creators of published works can take to retain and negotiate the rights to their scholarly output during the author agreement phase, and in some cases even regain their copyright on works published decades ago. As both a librarian and a lawyer, Ms. Quilter offered a look at the complex legal issues surrounding copyright of published materials, paired with a practical approach and explanation in plain language.

She also touched upon the sometimes hazy topic of Open Access (OA), especially in relation to OA articles being easily discovered on the Internet, where increased visibility tends to lead to greater, more widespread impact of a given published work. Assumption authors: If you were unable to join us for this event, stay tuned, as we hope to offer similar lunchtime talks in the future!
Summer Selections

Rules of Civility by Amor Towles
Recommended by Mary Brunelle

This fascinating novel follows the rise of the ironically-named Katey Kontent, as she works her way into the social elite of 1930s New York. Those who enjoy Edith Wharton's tales of the New York glitterati similarly will enjoy Towles's descriptions of the rich and privileged. Like Katey, you will be fascinated by the decadence but wonder whether it is possible to create meaningful relationships amidst the splendor.

The Graveyard Book by Neil Gaiman
Recommended by Nancy O’Sullivan

Have you thought about including some Newberry Award winners on your summer reading list? There are some wonderful stories being written for younger readers, but they aren’t just for children. When his family is murdered, Nobody Owens wanders into a graveyard where he is protected, then raised by the kindly ghosts. As he grows up he meets other denizens of the night, both good and evil. Eventually he has to solve the mystery of his family’s death and decide where his destiny will lead him. This phantasmagorical story is not just for children!

White Tiger by Aravind Adiga
Recommended by Barrie Mooney

I am not sure how to describe this story except to say that is unlike anything I’ve ever read. The narrator has a dark sense of humor, and his outlook on his world is unpretentious and delusional, yet grounded in very formal and factual realities. It is a popular Indian novel that takes place in present-day India (2008 is the publication date). Having read other fiction about Indian society and never having traveled there myself, I think this book gives a unique perspective, although a fictional one, of a servant and how his life changed from birth to today within the traditional and developing constraints of the culture—from “Old India” to “New India.” The story is quite enjoyable and a fast read. As a side-note, it won the 2008 Man Booker Prize, and now because I enjoyed this book so much, I am looking at the list of other winners of this award, to get my next book!

The Unlikely Pilgrimage of Harold Fry: A Novel by Rachel Joyce (nominee for the Man Booker Prize)
Recommended by Julie O’Shea

In Rachel Joyce’s first novel, Harold Fry, recently retired, is a lonely English milquetoast. At odds with his wife and his life, he leaves home intending to mail a letter to an old friend and decides instead to hand deliver it to a nursing home 600 miles away. So without hiking boots, rain gear, map or cell phone he sets off on what proves to be a voyage of self-discovery. Along the way he meets a variety of characters and eventually even manages to attract a group of cult-like followers who start trekking with him. On the way he discovers that there is life beyond his home and that little things matter. Harold is one of the most endearing characters in current fiction. This is an easy-to-read, hilarious and breathtakingly powerful book.
Wishing you a safe and fun-filled summer from the Interlibrary Loan Department

As the spring semester draws to a close, we would like to thank all our patrons who took advantage of the Interlibrary Loan service offered at the Emmanuel d’Alzon Library. We had over 2,350 requests from our faculty and students for materials from other libraries for the academic year 2012-13, and obtained resources from colleges and universities located as close as Worcester and as far away as Puerto Rico, Canada, and Germany. We were also able to obtain access to special collection and archived materials for our Assumption community from institutions such as the Metropolitan Museum of Art, the Smithsonian Institution, the Library of Congress, the University of California and Harvard’s Widener, Tozzer and Houghton libraries, opening a whole realm of research opportunities.

In the past few months, with the help of our Library Systems & Technology Librarian, Mary Brunelle, we have upgraded to Illiad software 8.2 and attended a series of online workshops to facilitate and improve the interlibrary loan workflow. We are very happy with our new and updated Illiad software and continue to educate ourselves in its new and improved functions.

We would like to take this time to thank all of our superb student employees who assist with interlibrary loan on a daily basis. We certainly could not fill the number of lending requests we do without them.

Vivienne Anthony will be away for eight weeks during the summer, returning in mid August. During this time Robin Maddalena, Head of Access Services & Collection Management, will be available to answer any interlibrary loan questions you may have and can be reached at 508-767-7271 or r.maddalena@assumption.edu.

We wish you a happy, safe and fun-filled summer!

New Databases

Cabell’s Directory of Publishing Opportunities

Cabell’s Directory is a database which contains information to help faculty match their writing output with business-related journals that publish on their topics. It contains information about publishing requirements, the review process, and acceptance rate, as well as calls for papers. This database should save you time and effort in determining where to submit your papers.

Business Insights: Global

The Business Insights: Essentials database has been upgraded to reflect the needs of students and professors who are seeking information about business around the world. It contains market research reports, country economic reports, SWOT reports, and detailed financial reports, as well as industry and company profiles, and charts of economic business indicators. In addition, it contains full-text articles from a variety of journals and reference sources. This database should be part of every business student’s toolkit.
Graduating Student Employees: Their Thoughts on Working in the Library

ROBIN MADDALENA

The following library student employees will graduate this semester:

Lisa Capozzo  
Britni Hagopian  
Ryan Masi

Evan Mathewson  
Michael Moran  
Samantha Roberge

Kristin Schultz  
Abigail Stevenson  
Matthew Taylor-Curby

We asked the students to comment on their time working in the library. Here are their remarks:

**Lisa Capozzo:**
*How long have you worked in the library?* Three years.
*What will you remember most about working in the library?* I will remember Larry's puns during Saturday shifts and meeting new people that have become my friends.
*Did you learn any skills that will help with professional growth and development?* I have learned how to work with others and better customer service skills.
*Additional Comments:* I have worked with awesome people in the library and I am happy that I got to know everyone that works here.

**Britni Hagopian:**
I have had the pleasure of working in the library for the past two years. The most memorable part of working at the library would have to be the students and staff. I really enjoyed coming to work and getting to know the other student workers. Additionally, the staff was always pleasant and supportive. I will especially remember working the weekend shifts and closing the library with Larry.

Working at the library has been a great experience overall. As a circulation desk worker I have developed valuable interpersonal skills that I am sure will prove useful in future endeavors. Furthermore, this experience has taught me about the importance of teamwork. I truly believe that these skills coupled with my ability to now navigate large databases have opened the door to other opportunities such as my internship at UMass Memorial. I am truly going to miss coming to work and seeing my supervisors, fellow student workers, and hearing one of Larry's jokes. Thank you so much for everything!

**Ryan Masi**
How long have you worked in the library? I have been working at the library since the beginning of my junior year, and I have never looked back.

What will you remember most about working in the library? I lived off campus for the last semester of my Senior Year, and working at the front desk helped to keep me connected with people on campus.

Did you learn any skills that will help with professional growth and development? I have noticed an immense difference in my interpersonal skills (people skills) after working in the library.

Additional Comments: There isn't another job on campus that can be compared to working at the library. I will always be grateful for my time there.

Kristin Schultz:
I remember being hired by Janice on my first day of freshman year and have worked here ever since! I will always remember everyone that I have worked with over the past four years. Everyone has been so nice and supportive! I have met so many people by working in the library. Furthermore, I have learned valuable research skills that will definitely help me in law school. I will truly miss working with the students and staff because everyone has been so kind over the years! Thank you for a wonderful four years!

Matthew Taylor-Curby
How long have you worked in the library? Four years

What will you remember most about working in the library? Closing during the height of Snowtober.

Did you learn any skills that will help with professional growth and development? Leadership, the necessity of a good personality to achieve anything

Additional Comments: Working here has been fantastic. There is a surprising bond between workers, and many of the staff treat the workers as if they were their own family. They are all amazing people, I will miss them all very much, and all of you reading this need to bring them cookies.

(Continued on page 8)
Mike Moran
How long have you worked in the library? One and a half years.
What will you remember most about working in the library? Closing at 1 A.M. with Mike and Monique :)
Did you learn any skills that will help with professional growth and development? I work much better with others since working at the library, as well as helping customers and communicating better.
Additional Comments: I really enjoyed my experience working for the library and I'm very grateful for it!

Abagail Stevenson
Samantha Roberge
Evan Mathewson

NINE OF OUR LIBRARY STUDENT EMPLOYEES ARE GRADUATING THIS SEMESTER. WE WOULD LIKE TO THANK THEM FOR ALL OF THEIR HARD WORK AND HOPE THAT THEIR EXPERIENCES AT THE EMMANUEL D’ALZON LIBRARY WILL HELP THEM IN THEIR PROFESSIONAL ENDEAVORS.
GOOD LUCK TO THE GRADUATING SENIORS!