The Bach Consort of Worcester 2015 16 Season

The Bach Consort of Worcester opens its 2015-2016 season with an all-Bach concert. The program will feature the concerto for oboe and violin in C minor, BWV 1060, with soloists Peter Sulski, violin, and guest artist Kirsten Hadden Lipkens, Oboe. Violinists Joshua Peckins and Angel Hernandez will be the featured soloists in the famous Bach Double Concerto, BWV 1043. The program will also include a Bach Gamba Sonata arranged for 2 violas and ensemble, and the Bach A minor violin concerto, BWV 1041.

Guest artist Kirsten Hadden Lipkens received her degrees in music performance from the Eastman School of Music and The Yale School of Music. She studied with Richard Killmer, Ronald Roseman, Neil Boyer, and Peggy Pearson. She toured Japan with the Eastman Wind Ensemble and recorded in Tokyo with the Sony label. She toured Europe with Ken Hill's Phantom of the opera. She has been a soloist with the Vermont Symphony, the Charlottesville Symphony, and the Smith College orchestra. As a member of the Battell woodwind quintet she won the Fishoff Chamber Music Competition. While living in Virginia, she taught at the University of Virginia for five years and played oboe with the Charlottesville, Richmond, Virginia, and West Virginia Symphonies. Now, living in Hampden, MA, she teaches oboe at Smith College, Mt. Holyoke College, and the Community Music School of Springfield, and runs an active private studio. She teaches as an adjunct at Western New England University and performs as a freelance musician all over New England. She has played with the Springfield, New Hampshire, Vermont, Rhode Island, and Glens Falls (NY) Symphonies.