**GREAT BAROQUE CONCERTOS**

Concerto Grosso in B-flat major

G.F. Handel (1685-1759)

- Larghetto
- Allegro
- Largo
- Andante
- Hornpipe

Concerto in E major, "L'Amoroso", (1678-1741)

Antonio Vivaldi

- Allegro
- Cantabile
- Allegro

Concerto Grosso opus 6, no. 12

Arcangelo Corelli (1653-1713)

- Vivace-Allegro-Adagio-Vivace-Allegro-Adagio-Largo
- Allegro
- Grave-Andante largo-Allegro

Concerto in A minor, BWV 1041

J.S. Bach (1685-1750)

- Allegro
- Andante
- Allegro assai

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**PERFORMERS**

Michelle Graveline, Artistic Director

Peter Sulski, Soloist and Leader

Angel Hernandez

Joshua Peckins

Maiani da Silva

Jorge Soto

Hillary Tanaka

John Batchelder

Ariana Falk

Nathan Varga

Harpsichord

Violin

Violin

Violin

Violin

Violin

Viola

Violoncello

Double bass

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**THE BACH CONSORT OF WORCESTER**

The Bach Consort of Worcester, Michelle Graveline, Artistic Director, is a group dedicated to the performance of the music of J. S. Bach and other composers of the Baroque period. The impetus for the ensemble came about from a series of recitals featuring the music of Bach, performed in 2010 by Michelle Graveline on the harpsichord and Peter Sulski on the violin. With a rotating roster of players, the Bach Consort of Worcester will be performing next on November 16 with the Salisbury Singers at Trinity Lutheran church in a program featuring Handel’s oratorio *Israel in Egypt*, and at Assumption College on January 30 in another program of Baroque concerti.