The Latin American Studies Program at Assumption College presents:

Art in Motion
Guayasamín's Ecuador Unframed

A Traveling Mural Exhibit
Organized by the University of Notre Dame

Public Lecture:
Ecuador, the Nation of the Mural

Keynote Speaker:
Carlos A. Jáuregui
Associate Professor of Latin American Literature and Anthropology at the University of Notre Dame

This presentation will examine the mural Ecuador (1952) by Oswaldo Guayasamín (1919-1999), one of most prominent Latin American artists of the twentieth century and explain both its historical context and its current media visualization and interactive exhibit.

March 11, 2015 (Wednesday)  6:30pm  La Maison Salon

This exhibition was organized by Tatiana Botero, Elena Mangione-Lora, Rachel Parroquin, and Andrea Topash-Rios with expertise from Carlos A. Jáuregui

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