

## MARYANNE L. LEONE

Assumption University

Department of Modern and Classical Languages and Cultures · Founders 220

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### EDUCATION

- University of Kansas.** Lawrence, Kansas 1998-2003  
*Ph.D. in Spanish Literature with Professor Robert Spires. Honors*
- Middlebury College.** Middlebury, VT, and Madrid, Spain 1994-1996  
*M.A. in Spanish. Magna cum laude*
- University of Connecticut.** Storrs, CT 1984-1988  
*B.S. in Finance. Magna cum laude*

### ACADEMIC POSITIONS

- Assumption College.** Department of Modern and Classical Languages and Cultures.  
*Associate Professor of Spanish* Fall 2011-present  
*Assistant Professor of Spanish* Fall 2005-Spring 2011
- University of Kansas,** Department of Spanish and Portuguese.  
*Lecturer* Fall 2003 - Fall 2004  
*Course Coordinator, Accelerated Elementary Spanish I* Fall 1999 - Spring 2000  
*Graduate Teaching Assistant, Summer Language Institute in Barcelona* Summer 1999  
*Graduate Teaching Assistant* Fall 1998 - Spring 2003

### ADMINISTRATIVE POSITIONS at Assumption University

- Chair,* Department of Modern and Classical Languages and Cultures, Spring 2022-present
- Acting Chair,* Sabbatical Replacement, Department of Modern and Classical Languages and Cultures,  
Spring 2015
- Director,* Sabbatical replacement, Women's Studies Program, Summer 2010 - Spring 2011

### RESEARCH INTERESTS

Modern and Contemporary Peninsular Spanish Literature and Culture  
Ecocriticism and Spanish Environmental Cultural Studies  
Migration Studies  
Gender Studies, Feminist Theory and Practice

## PEER-REVIEWED PUBLICATIONS

### BOOK

*Beyond Human: Decentering the Anthropocene in Spanish Ecocriticism*, co-edited with Shanna Lino. With Foreword, Introduction, and 17 chapters. Contract signed. Peer and internal manuscript reviews completed. Forthcoming with Toronto Iberic Series, University of Toronto Press, Spring 2023.

Introduction, "Historicizing the Ecocrisis: Beyond-Human Experiences in Spanish Natureculture," co-authored with Shanna Lino.

Chapter 11, "Ecofeminist Materialism and Entanglements of Care in Sara Mesa's *Un incendio invisible*, single-authored chapter.

### JOURNAL ARTICLES AND BOOK CHAPTERS

"Spanish Ecofeminism." Co-authored with Shanna Lino. *A Companion to Spanish Environmental Cultural Studies*, edited by Luis I Prádanos. Tamesis Books. Contract signed. Final proofs reviewed. Forthcoming Winter 2023.

"Unorthodox Theories and Beings: Science, Technology, and Women in the Narratives of Rosa Montero." *A Laboratory of Her Own: Women and Science in Spanish Culture*, edited by Debra Faszler-McMahon, Victoria L. Ketz, and Dawn Smith-Sherwood, Vanderbilt University Press, 2021, p. 235-62.

"Reframing Disability through an Ecocritical Perspective in Sara Mesa's *Cara de pan*." *Re-imagining Female Disabilities in Luso-Hispanic Women's Cultural Production*, special issue of *Revista de Estudios de Género y Sexualidades/Journal of Gender and Sexuality Studies*, vol. 45, no. 1, 2019, pp. 161-84.

"Trans-species Collaborations in Response to Social, Economic, and Environmental Violence in Rosa Montero's *Lágrimas en la lluvia* and *El peso del corazón*." *South Atlantic Ecocriticism*, special issue of *Ecozon@: European Journal of Literature, Culture and Environment*, vol. 8, no. 1, 2017, pp. 61-78.

"Ecuadorian Immigration and the Transformation of Religious and Civic Space in Madrid in *La Churona: Historia de una Virgen Migrante* by María Cristina Carrillo Espinosa" *Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces*, edited by Ana Corbalán and Ellen Mayock, Farleigh Dickinson University Press, 2015, pp. 97-110.

"Trafficking and Consuming Sex in Global Spain: Facing Ethical Global Citizenship in Juan Bonilla's *Los príncipes nubios*." *Tráfico y producción cultural: Trazas de una globalización fragmentada*, special issue of *Revista Canadiense de Estudios Hispánicos*, vol. 38, no. 1, 2013, pp. 145-65.

"Narrating Immigration, Gendered Spaces, and Transnational Feminism in Lucía Etxebarria's *Cosmofobia*." *Letras Hispanas*, vol. 9, no. 1, 2013, pp. 47-64.

"Colonizing Voices and Visions: Lourdes Ortiz's 'Fátima de los naufragios' and 'La piel de Marcelinda.'" *Revista Canadiense de Estudios Hispánicos*, vol. 30, no. 3, 2006, pp. 449-69.

“Going Global: Spain's Entrance into the European Union and National Anxiety in Cristina Fernández Cubas's *El año de Gracia*.” *Anales de la Literatura Española Contemporánea*, vol. 31, no. 1, 2006, pp. 199-224.

“Madrid y la inmigración en el cuento ‘La piel de Marcelinda’ de Lourdes Ortiz: ¿Un espacio de libertad o un colonialismo contemporáneo?” *Madrid en la literatura y las artes*, edited by Jorge H. Valdivieso and L. Teresa Valdivieso, Orbis Press, 2006, pp. 62-70.

## BOOK REVIEWS

Review of *Postgrowth Imaginaries: New Ecologies and Counterhegemonic Culture in post-2008 Spain*, by Luis I. Prádanos. *Anales de la Literatura Española Contemporánea*. vol. 46, no. 2, 2021, pp. 247-51.

Review of *Feminine Agency and Transgression in Post-Franco Spain: Generational Becoming in the Narratives of Carme Riera, Cristina Fernández Cubas and Mercedes Abad*, by Maria DiFrancesco. *Studies in Twentieth and Twenty-First Century Literature*, vol. 35. no. 2, 2011, pp. 350-52.

## NATIONAL AND INTERNATIONAL PRESENTATIONS

### CONFERENCES

“Tracing Spanish Environmental Culture in the Anthropocene/Capitalocene/Chthulucene: A Case Study via Ecofeminist Materialism and Entanglements of Care.” 9<sup>th</sup> Biennial European Association for Studies of Literature, Culture and the Environment (EASLCE) Conference, University of Granada, Spain. September 2022.

“Historicising the Ecocrisis: Beyond-Human Experiences in Spanish Natureculture.” Co-presented with Shanna Lino (Collège universitaire Glendon, York University). ‘Green Hispanisms’ Online Conference, Centre for the Comparative Study of Portugal, Spain, and the Americas, Swansea University, England. July 2021.

“Ecofeminist Materialism and Entanglements of Care in Sara Mesa’s *Un incendio invisible* (2017).” Northeast Modern Language Association 51st Annual Convention. Boston. March 2020.

“Crises in Environmental, (Sub)urban, and Social Spaces: An Ecocritical Reading of Sara Mesa’s *Un incendio invisible* (2017).” University of Kansas Centennial Symposium, Lawrence. October 2019.

“The Birds and The Bees: Growing Pains and Pedophilic Anxiety in Sara Mesa’s *Cara de Pan*” Panel: “Decentering the Anthropocene: Spanish Ecocritical Texts and the Non-Human.” Kentucky Foreign Language Conference. University of Kentucky, Lexington. April 2019.

“Unorthodox Theories and Beings: Science, Technology, and Women in the Narratives of Rosa Montero.” Panel: “Women and STE(A)M in Spanish Culture.” Kentucky Foreign Language Conference, Lexington. April 2019.

“The State of Ecofeminist Criticism in Spain.” XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). “History, Agency and Gendered Narratives.” Santo Domingo, Dominican Republic. November 2017.

- “Unorthodox Scientist Women and Scientific Theories in Recent Works of Rosa Montero.” Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence. November 2016.
- “Women Embodying and Disembodying Consumption in Contemporary Spanish Narrative: An Ecocritical Perspective.” Panel: “The Female Body: The Consumed, The Contested, The Created.” XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). “Equality, Difference, Inclusion.” Marquette University, Milwaukee. October 2015.
- “Visions of Migration, Climate Change, and Women’s Role in Europe’s Future in Contemporary Narratives from Spain.” Panel: “Migrations in 21st Century Iberian Cultures.” The Council for European Studies “Contradictions: Envisioning European Futures” Mini-Symposium. Paris. July 2015.
- “The Future of Memory, Migration, and Global Society: Rosa Montero’s *Lágrimas en la lluvia*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington. April 2015.
- “Ecuadorian Migration and Madrid: Negotiating Global Communities in Local Spaces.” VII Congreso de la Asociación Hispánica de Humanidades (AHH). “El humanismo hispánico en la encrucijada universal de la comunicación: lo impreso, lo visual, lo electrónico.” University of Santiago de Compostela, Spain. June 2014.
- “Migrating Virgins: Resurrection and Reformation of Religious and Civic Madrid.” XXII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). “Feminismo, Post-feminismo, Neo-feminismo”. Claremont Colleges. October 2013.
- “Trafficking Sex, Consumption, and Global Spain in Juan Bonilla’s *Los príncipes nubios*.” Mid-America Conference of Hispanic Literatures (MACHL). University of Nebraska, Lincoln. October 2012.
- “Transnational Feminism in Spanish Immigration Narratives” X Jornadas Internacionales de la Mujer. Facultad de Filología, Universidad Complutense, Madrid, Spain. May 2012.
- “Feminist Agency and Transnational Subjectivity in Urban Spaces: Lucía Etxebarria’s *Cosmofobia* (2007)”. XXI Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). Universitat de Barcelona, Spain. October 2011.
- “The Question of Agency: Ethnic Enclaves and Feminist Resistance in Lucía Etxebarria’s *Cosmofobia* (2007).” Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence, Kansas. November 2009.
- “Transnational Sex: Consumer Culture and Trafficking Democracy in Juan Bonilla’s *Los príncipes nubios*.” Northeast Modern Language Association Convention. University of Buffalo and SUNY Erie Community College, Buffalo, New York. April 2008.
- “Forbidden Memories and Ghostly Presences in Suso de Toro’s *No vuelvas*.” Mid-America Conference on Hispanic Literatures. University of Missouri, Columbia, Missouri. November 2006.
- “Re/creating the Past to Shape a More Humane Future: Carme Riera’s *Por el cielo y más allá*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington. April 2006.

“Shopping for Sex: Exploiting Global Inequities in Recent Spanish Fiction.” Kentucky Foreign Language Conference. University of Kentucky, Lexington. April 2005.

“Madrid y la inmigración en el cuento ‘La piel de Marcelinda’ de Lourdes Ortiz: ¿Un espacio de libertad o un colonialismo contemporáneo?” III Congreso Internacional. Department of Foreign Languages and Literature of the University of Alabama at Birmingham and the *Asociación Hispánica de Humanidades* (AHH). Madrid, Spain. July 2004.

“Border Crossings in Contemporary Spanish Narrative: Destabilizing National Identity in ‘Mon semblable, mon frère’ by Carme Riera,” Graduate Symposium in Romance Studies. University of Minnesota, Minneapolis. March 2002.

“Artistic Empowerment in Teresa de la Parra’s *Las memorias de Mamá Blanca*: Expanding the Parameters of Vanguard Narrative.” Kentucky Foreign Language Conference. University of Kentucky, Lexington. April 2000.

“Re-figuring the Nation in *El último azul* by Carme Riera,” Mid-America Conference on Hispanic Literatures. University of Missouri, Columbia. October 1999.

## CONFERENCE PANEL CHAIR and ORGANIZER

Panel Co-Organizer and Co-Chair (with Shanna Lino, Collège universitaire Glendon, York University): “Beyond Human: Decentering the Anthropocene in Spanish Ecocriticism. Parts I & II.” European Association for Studies of Literature, Culture and the Environment (EASLCE). Granada, Spain. September 2022. [Originally Nov. 2020, postponed due to Covid]

Panel Co-Organizer and Co-Chair (with Shanna Lino, Collège universitaire Glendon, York University): “Decentering the Anthropocene: Spanish Ecocritical Texts and the Non-Human.” Northeast Modern Language Association Conference. Boston. March 2020.

Panel Co-Organizer and Co-Chair (with Shanna Lino, Collège universitaire Glendon, York University): “Decentering the Anthropocene: Spanish Ecocritical Texts and the Non-Human.” Kentucky Foreign Language Conference. April 2019.

Panel Chair. “Las mujeres en los espacios decimonónicos del patriarcado. Discursos emancipadores/discursos alternativos. Nuevos feminismos y ecofeminismo.” XXVII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). Santo Domingo, Dominican Republic. November 2017.

Panel Chair. “Memory, Identity and Ethics in Contemporary Spanish Novel and Culture.” Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence. November 2016.

Panel Organizer and Chair. “The Female Body: The Consumed, The Contested, The Created.” XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). Marquette University, Milwaukee. October 2015.

Panel Organizer and Chair. “Resisting Racial Divide in Contemporary Narrative and Film on Immigration.” Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence. November 2009.

Panel Organizer. “Stages of Memory: Private/Public Spaces in Contemporary Latin American Theater and Peninsular Narrative.” Mid-America Conference on Hispanic Literatures, University of Missouri, Columbia. November 2006.

## INVITED LECTURES and PRESENTATIONS

“Ecocriticism and Spanish Narratives.” AP Spanish course. Bancroft School. October 2018.

“Curriculum Reform for the Spanish Major and Minor: Cultural Focus and Language Skills.” Presented to graduate students in the Department of Hispanic Studies, Brown University. February 2018.

“Teaching at a Small Liberal Arts College.” Presented to graduate students in the Department of Hispanic Studies, Brown University. October 2015.

“La inmigración en la novela española actual” in the course “Literatura, marginación y protesta,” Universidad Complutense de Madrid, Spain. May 2012.

## PROFESSIONAL SERVICE

Editorial Board and Peer Reviewer, *Hispanic Journal*, Indiana University of Pennsylvania, 2018-present.

Peer Reviewer for articles submitted to:

*Bulletin of Hispanic Studies*

*Itinerarios: Revista de Estudios Lingüísticos, Literarios, Históricos y Antropológicos*

*Letras Hispanas*

*Revista Canadiense de Estudios Hispánicos*

*Revista Chilena de Literatura*

Fulbright National Screening Committee for U.S. Student English Language Teaching Assistantships in Spain. Fall 2019 & Fall 2022.

External Evaluator. Promotion to Full Professor. Debra Faszler-McMahon, Seton Hill University. January 2018.

Reviewer. *Galerías*. Intermediate Spanish Textbook. Heinle Cengage. Spring 2009.

External Evaluator. “*Convivencia*, Past and Present: The Foundation and Legacy of Al-Andalus,” by Laura Baetscher, a two-year undergraduate capstone project. Marlboro College, Vermont. Spring 2007.

## GRANTS AND AWARDS for Scholarship and Teaching

Summer 2022. “Course Design: Spanish Environmental Culture.” Honors Program Summer Fellowship with student Tasneem Mohammed.

2019–2020 & 2020–2021. “Ecocriticism and Peninsular Spanish Narrative.” Course Reduction Research Grant, Assumption College.

2018–2019. “Ecocriticism and Ecofeminism in Spanish Literature.” Sabbatical, Assumption College.

Summer 2017. "Food in the Hispanic World." Faculty Development Teaching Grant. Assumption College.

2016–2017. Redesign of Spanish IV. Course Innovation Academy, D'Amour Center for Teaching Excellence, Assumption College.

2016–2017. "Ecocriticism and Contemporary Spanish Narrative." Faculty Development Research Grant. Assumption College.

2013–2014, 2014–2015. "From Global Consumption to an Ethics of Representation in Spain's Immigration Texts." Course Reduction Research Grant, Assumption University.

Summer 2013. "Global Migration/Local Consumption: Ecuadorian Immigration and The Transformation of Religious Space in Madrid." Faculty Development Research Grant, Assumption College.

Summer 2011. "Borderland Spaces and Identities: Fictional Realities in Democratic Spain." Faculty Development Research Grant, Assumption College.

Sabbatical, AY 2011–12. "Borderland Spaces and Identities: Fictional Realities in Contemporary Spain." Assumption College.

Summer 2009. "Borderland Spaces and Identities: Fictional Realities in Democratic Spain." Faculty Development Research Grant, Assumption College.

Summer 2008. Assumption College Nominee. National Endowment for the Humanities Summer Stipend. "Trafficking Democratic Spain: Cultural Representations of Immigration."

Summer 2007. "Trafficking Democratic Spain: Cultural Representations of Immigration." Faculty Development Research Grant, Assumption College.

Summer 2007. Application to Assumption College selection committee. National Endowment for the Humanities Summer Stipend. "Democracy and the Sexual Revolution/Devolution in Spain and Its Literatures."

Fall 2002–Spring 2003. Graduate School Dissertation Fellowship. University of Kansas.

Summer 2002. Research Grant. Program for Cultural Cooperation of Spain's Ministry of Education, Culture, and Sports and United States Universities. Archival and ethnographic research in Madrid, Spain, on "Border Crossings, National Identity, and Globalization in the Narratives of Democratic Spain: A View from the Outside."

Summer 2002. Tinker Foundation Grant. Archival and ethnographic research in Madrid, Spain.

Fall 2001. Nominated Spring 2002 (award may be received once only). Robert Granberg Award for Excellence in Teaching. Department of Spanish and Portuguese, University of Kansas.

Fall 2000–Spring 2001 and Fall 2001–Spring 2002. Excellence in Italian Studies Award. Department of French and Italian, University of Kansas.

Fall 1998–Spring 1999 and Fall 1999–Spring 2000. Peninsular Fellowship Award. Department of Spanish and Portuguese, University of Kansas.

## TEACHING

**Assumption University**, Worcester MA. Teach undergraduate courses, Fall 2005– present

### **Spanish:**

Environmental Cultures of Spain (taught as independent study; course proposal written and to be submitted AY 2022-2023)

SPA 370: Women Writers of Contemporary Spain

SPA 365: Contemporary Spanish Novel (Post-Civil War)

SPA 317: Border Identities in Spain

SPA 253 & SPA 400: Food in the Hispanic World

SPA 252: Main Currents of Spanish Literature II (19<sup>th</sup> – 21<sup>st</sup> centuries)

SPA 204 (formerly 140): Introduction to Literature in Spanish

SPA 203 (formerly 120): Spanish V: Conversational Spanish and Grammar Review

SPA 202 (formerly 104): Spanish IV

SPA 201 (formerly 103): Spanish III

SPA 110: Spanish IV/V

SPA 102: Spanish II

### **Honors Program:**

HON 300: Honors Thesis Junior Seminar

### **Rome Program:**

ROM 200: Encounters with Rome

CLT 295: Environmental Cultures of Europe

### **Women's Studies:**

CLT/ENG/PSY/SOC/WMS 285: Images of Women in American Popular Culture (currently called Women's Studies I: Images)

CLT/ PSY/SOC/WMS 385: Women of the World

### **Community Service Learning:**

SPA 252: Main Currents of Spanish Literature II

SPA 120: Spanish V: Conversational Spanish and Grammar Review

SPA 110: Intensive Spanish IV/V

CLT/ENG/PSY/SOC/WMS 285: Images of Women in American Popular Culture

**Writing Emphasis:** SPA 365: Contemporary Spanish Novel

**University of Kansas**, Lawrence, Kansas. Taught undergraduate courses, Fall 1998-Fall 2004.

**Spanish undergraduate courses:** Twentieth-century Peninsular Spanish Literature and Film;

Introduction to Literary Analysis (co-taught with Dr. Robert C. Spires); Advanced Grammar and Composition; Intermediate Grammar and Composition; Intermediate Spanish I and II; Elementary Spanish I Accelerated; Elementary Spanish I

## MENTORING

### Honors Program Summer Fellowship

Tasneem Mohammed. “Course Design: Spanish Environmental Culture,” Honors Program Summer Fellowship, May–July 2022.

### Honors Theses - Director

Leah Scontras, “The Influence of Catholicism and Gender Roles in Mexico and Ecuador, as represented in film,” co-mentor with Esteban Loustaunau, Honors 300, Fall 2021. Student decided to leave the Honors Program.

Jessica Ferronetti, “Un estudio de la ética y los métodos de traducción, con una traducción de *Las instrucciones para salvar el mundo* de Rosa Montero.” Defended Fall 2017.

Paige Anderson, “Educating English Language Learners,” Defended May 2014.

### Honors Thesis – Second Reader

Marie Theroux, “The Untold Stories of Unaccompanied Central American Refugee Minor Immigrants: Seeking Home Through Service.” Defended May 2014.

### Student Teaching Practicum

Giuliana Pierce, Burncoat HS, Spring 2022  
 Jessica Ferronetti, Algonquin HS, Spring 2018  
 3 additional students, Spring 2008, 2007, 2006

### Undergraduate Symposiums

Faculty Mentor to Student Presenters:

Ashley DeLeon. “Para Ti Mujer: An Original Poem Inspired by the Women Writers’s Movement in Contemporary Spain,” April 14-15, 2014.

Marie Theroux, “Poetry in the Style of the Women of Spain in Opposing Eras: Dictatorship and Democracy,” April 14-15, 2014.

Brittney Carney, Cathryn Cortesa, Victoria Duke. “Podcasts: An Innovative Approach to Hispanic Language and Cultures,” 13<sup>th</sup> Annual Undergraduate Symposium. April 2, 2007.

## UNIVERSITY SERVICE

### COMMITTEES & WORK GROUPS

Fall 2022–present	<u>Member</u> , Representative Faculty Senate
Spring 2022–present	<u>Chair</u> , Department of Modern and Classical Languages and Cultures
Spring–Summer 2022	<u>Participant</u> , Spanish Program Assessment
Fall 2020–present	<u>Member</u> , Institution-Wide Curriculum Committee
Spring 2006–present	<u>Member</u> , Women’s Studies Committee.
Fall 2005–present	<u>Member</u> , Latin American Studies Committee
Fall 2009–Spring 2010, Fall 2014–Spring 2022	<u>Faculty Advisor</u> , Spanish Honors Society
Summer 2020	<u>Participant</u> , Recruit Back Call Campaign to Students
Fall 2019–Spring 2021	<u>Member</u> , Grievance Committee
Fall 2019–Spring 2021	<u>Member</u> , D’Amour Center for Teaching Excellence Advisory Council

Spring–Summer 2018	<u>Participant</u> , Admissions Call Campaign to Accepted Students
Spring 2017–Spring 2019	<u>Participant</u> , Argentina Internship Selection group (suspended since Spring 2020 due to covid-19)
Fall 2017–Spring 2018	<u>Member</u> , Tsosis Center for Teaching Excellence Advisory Council
Fall 2015–Spring 2018	<u>Member</u> , Academic Policy Board
Summers 2017 & 2018	<u>Chair</u> , Core Seminars Assessment
Spring 2016–Fall 2017	<u>Member</u> , Representative Faculty Senate
Fall 2014–Spring 2017	<u>Member</u> , Curriculum Committee
Fall 2016	<u>Instructor</u> , COMPASS first-year program, Spanish III
Fall 2015–Spring 2016	<u>Member</u> , Sustainability Committee
Spring 2015	<u>Acting Chair</u> , Department of Modern and Classical Languages and Cultures
Fall 2015	<u>Coordinator</u> , Spanish Program Oral Assessment
Spring 2015–Fall 2015	<u>Member</u> , Curriculum Implementation: Core Seminar Assessment Team
Fall 2014–Spring 2015	<u>Member, Provost-appointed</u> , Center for Teaching Excellence Advisory Council
Fall 2014–Spring 2015	<u>Member</u> , Strategic Plan Innovation Team on Undergraduate Programs
Fall 2013–Spring 2015	<u>Member</u> , Faculty Honors Council
Fall 2012–Spring 2014	<u>Member</u> , Evaluation Committee (of Tenure and Promotion)
Fall 2010	<u>Member</u> , Program Review, Sub-Committee on Spanish Major
Fall 2009–Spring 2011	<u>Member</u> , Faculty Honors Council
Spring 2009–Spring 2011	<u>Participant</u> , Department of Modern and Classical Languages and Cultures Assessment
Fall 2008–Spring 2010	<u>Participating Faculty</u> , The Tagaste Project (includes founding year)
Fall 2007–Spring 2009	<u>Member</u> , Representative Faculty Senate
Summer 2008	<u>Faculty Leader</u> , First-Year Orientation Reading and Model Classroom
Spring 2007–Spring 2008	<u>Member, President-appointed</u> , New Faculty Orientation Committee
Fall 2007–Spring 2008	<u>Member</u> , Renaissance Search Committee, English Department.
Fall 2006–Spring 2007	<u>Member</u> , Faculty Recruitment, Orientation, and Retention Ad-Hoc Committee
Fall 2005–present	<u>Participant</u> at open houses, accepted students' days, first-year advising orientations, and majors fairs.

## CAMPUS PRESENTATIONS

Invited Speaker. "The Mentor/Mentee Relationship." HON 300: Junior Thesis Seminar, Fall 2019.

Presenter. "Social Media to Engage Students in Course Material and Support Learning." D'Amour Center for Teaching Excellence Event, February 26, 2017.

Presenter. "Student-Produced Videos: Synthesis through Written, Oral, and Visual Expression." Center for Teaching Excellence Event, Spring 2014.

Invited Speaker. "Study Abroad: Expand Your World." Dessert and Dialogue, Alumni Residential House. April 26, 2010.

Invited Speaker. "Personal and Professional Goals: Finding a Balance." New Faculty Orientation. February 2009; February 2010.

Discussion Facilitator. "The Kite Runner." SGA Academic Affairs Committee Book Club. February 2009.

Invited Speaker. "Teaching, Learning, and Technology Roundtable: Podcasting at Assumption College." Department of Informational Technology event, April 18, 2007.

Invited Speaker. "Diversity Within and Other Challenges to the Notion of Home: Taking Spain as an Example," Honors Program Dinner with Students. Nov. 29, 2007.

Invited Speaker. "Holistic Eating: You Are What You Eat." Dessert and Dialogue, Salisbury Residential House. April 26, 2006.

### **OTHER**

Participant. Center for Teaching Excellence Faculty Discussions and Events. Regular attendance throughout the years.

Participant. D'Alzon Faculty Discussion Group on Assumption's Mission. Fall 2022

Participant. D'Alzon Colloquium on Alessandro Manzoni's *The Betrothed* (I Promessi Sposi). Spring 2014.

### **PROFESSIONAL and ACADEMIC MEMBERSHIPS**

European Association for the Study of Literature, Culture and Environment

Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)

Asociación de Estudios de Género y Sexualidades (formerly Asociación Internacional de Literatura y Cultura Femenina Hispánica)

Northeast Modern Language Association

Sigma Delta Pi, Hispanic Studies honors society

### **ADDITIONAL EMPLOYMENT HISTORY**

Associate Director of Development. Jewish Vocational Service, San Francisco, California, 1996–1998.

Annual Giving Coordinator. California Pacific Medical Center Foundation, San Francisco, California, 1991–1994.

Western Regional Marketing Director. Spanish National Railroad, Donna Brunstad Associates, San Francisco, California, 1990–1991.

Financial Management Program. General Electric, San Francisco, California, 1989–1990.

Revised September 10, 2022