



# Assumption University

Department of Art & Music

## Vocal Scholars Audition Information

2020 – 2021

*For students entering in Fall 2021.*

*Due to COVID-19, this year's audition process will take place virtually.*

**Scholarship Award:** \$2,500-\$10,000 per year, renewable each year for four years

**Scholarship Expectations:** Full participation as a leader in Assumption Chorale and as a singer in the VOCE chamber choir as required for the duration of award. Participation in voice class. Participation in Assumption University admissions days as available. When possible but not required, participation in international choral tours.

### Audition Timeline

1. Fill out the online application form and submit all required video audition materials by Friday, January 15.
2. Apply to Assumption University alongside the scholarship application.
3. Receive notification of invitation to interview by Friday, January 22, 2020.
4. Participate in an interview, if invited, during the first week of February.
5. Receive notification of offer by the middle of February.

### The Application

1. Be prepared to fill out all information in your online application form when submitting.
2. Carefully follow the video guidelines listed below to accompany your application.
3. After submitting your audition information online, please direct any questions or concerns via an e-mail to Jacqueline Chlapowski, administrative assistant to the dean.

### Guidelines on Repertoire Selection

1. We are looking to hear **two contrasting pieces of varied musical styles**. Your teachers may be your best resource in selecting these pieces.
2. Both pieces should be chosen to best display healthy vocal technique. If there are questions about this requirement, we encourage you to reach out.
  - a. Examples: Selection from the *24 Italian Songs and Aria's* anthology, hymn tunes such as *Amazing Grace*, a traditional folk song or Americana tune, or classic musical theater selections such as Rodgers and Hammerstein pieces.
3. You are encouraged to memorize the pieces, although it is not required.
4. We are not necessarily looking for the most highly polished and technically perfect singer. We are looking for singers with strong natural ability that we believe can grow and develop over four years here.
5. Remember that we **want** to see you succeed and find a home on our campus!

## **Guidelines on Recording**

1. You should plan to send in a recording that best represents you and your musical ability. Please be in touch with us if you experience any significant technical difficulties. We would like to help you succeed.
2. Please plan to submit your audition as **one (1)** video file that includes both pieces.
3. Before you sing, please introduce yourself by stating where you are from, your background in music and/or theater, why you are interested in Assumption, and what you will be singing. This can be under two minutes.
4. Movies should be submitted as .mp4 files. Please plan to use the audio that is recorded with the video and do not lip sync to audio that you record and edit separately.
5. Utilizing an accompanist is ideal, but we understand that you may need to sing a cappella and/or with a digital piano pre-recording. Please make sure that we can hear this track, though we understand the balance may not be perfect. Hearing your voice will be the most important part of this.
6. Please present this audition in a quiet and planned setting where you can stand and sing comfortably without distraction.
7. Again, we want to see a recording that best represents you and your musical ability.

## **The Interview**

1. If invited, a 15-minute interview will be scheduled for the first week of February.
2. Your performance repertoire from the video will **not** need to be performed again at this interview.
3. Please be in a space where you can sing comfortably and receive coaching from the faculty over Zoom. We will have you go through a series of warm-ups and sightread a short selection.
4. This interview will be a space for us to hear from you, answer questions, and learn a bit more about your interest in Assumption University.

## **Program Contacts**

### **Mr. Brad Dumont**

Director of Choral Activities

[bt.dumont@assumption.edu](mailto:bt.dumont@assumption.edu)

### **Ms. Margaret M. Tartaglia**

Professor of Voice

[m.tartaglia@assumption.edu](mailto:m.tartaglia@assumption.edu)

### **Mrs. Jacqueline Chlapowski**

Administrative Assistant to the Dean,

College of Liberal Arts and Sciences

[jchlapowski@assumption.edu](mailto:jchlapowski@assumption.edu)

*For more information, please reach out to any of the program contacts listed above to learn about the audition process or the scholarship expectations. We will be thrilled to discuss your visit to Assumption and hear your voice!*

*The audition committee will consist of a combination of the contacts listed above as well as Dr. Peter Clemente, Chair of Music.*

