

Samuel A. Stoner
Assistant Professor of Philosophy
Assumption College
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EDUCATION

Ph.D., Tulane University, Department of Philosophy, 2014
Dissertation: *On Kant's Philosophical Authorship: An Essay in Autopoetics*
Committee: Richard Velkley (director), Ronna Burger, Felicitas Munzel, Oliver Sensen

M.A., Tulane University, Department of Philosophy, 2011

B.A., University of Notre Dame, Program of Liberal Studies, Peace Studies, 2008

AREAS OF SPECIALIZATION

Kant, History of Modern Philosophy, German Idealism, Aesthetics

AREAS OF COMPETENCE

Ethics, Political Philosophy, Philosophy of Religion, Ancient Philosophy

ACADEMIC APPOINTMENTS

Assistant Professor, Department of Philosophy, Assumption College, 2016-Present.

Post-Doctoral Fellow in Western Heritage and Philosophy, Carthage College, 2014-16.

Visiting Faculty, Tsinghua University High School in Beijing, China, Summer 2015.

Instructor, Western Heritage Program, Carthage College, 2013-14.

Graduate Fellow, Center for Ethics and Public Affairs, Tulane University, 2012-13.

Graduate Instructor, Department of Philosophy, Tulane University, 2010-12.

Teaching Assistant, Department of Philosophy, Tulane University, 2009-10.

Graduate Fellow, Department of Philosophy, Tulane University, 2008-9.

PUBLICATIONS

Edited Volume

1. *Kant and the Possibility of Progress*, eds. Paul T. Wilford and Samuel A. Stoner, University of Pennsylvania Press, under contract.

Peer-Reviewed Articles

1. "Kant on Common-sense and the Unity of Judgments of Taste," *Kant Yearbook*, forthcoming.
2. "Kant on the Philosopher's Proper Activity: From Legislation to Admiration," *Epoché: A Journal for the History of Philosophy*, forthcoming.
3. "A Note on Virgil's Account of Hell in Dante's *Inferno*," *The St. John's Review*, 60.1-2, 2018-2019, 61-72.
4. "Who is Descartes' Evil Genius?" *Journal of Early Modern Studies*, 7.2, 2018, 9-29.
5. "Kant on the Power and Limits of Pathos: Toward a 'Critique of Poetic Rhetoric,'" *Philosophy and Rhetoric*, 50.1, 2017, 73-95.
6. "On the Primacy of the Spectator in Kant's Account of Genius," *The Review of Metaphysics*, 70.1, 2016, 87-116.

Book Chapters

1. "Realizing the Ethical Community: Kant's *Religion* and the Reformation of Culture," co-authored with Paul T. Wilford, in *Kant and the Possibility of Progress*, forthcoming.

Conference Proceedings

1. "On the Primacy of the Spectator in §49 of Kant's *Critique of the Power of Judgment*," *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses*, De Gruyter, 2018, 3097-3104.
2. "Descartes and the Great Books: Homelessness as Excellence," in *The Quest for Excellence: Selected Papers from the Seventeenth Annual Conference of the Association of Core Texts and Courses*, eds. Dustin Gish, Christopher Constatas, and J. Scott Lee, University Press of America, 2016, 59-64.
3. "Critical Philosophy as Artistic Endeavor: On the Form of Kant's 'Critique of Aesthetic Judgment' and its Implications," *Southwest Philosophy Review*, 26.1, 2010, 181-7.

Book Reviews

1. Review of *Kant and His German Contemporaries: Aesthetics, History, Politics, and Religion*, ed. Daniel O. Dahlstrom, *International Philosophical Quarterly*, forthcoming.
2. "Thinking through Kant's Conception of Pedagogy," *Studies in Philosophy and Education*, 38.3, 2019, 339-42.
3. Review of *Kant's Theory of Communication*, by G.L. Ercoli, *Philosophy and Rhetoric*, 51.3, 2018, 315-20.
4. Review of *Thinking with Kant's Critique of Judgment*, by Michel Chaouli, *Journal of Aesthetics and Art Criticism*, 76.2, 2018, 246-49.

5. Review of *Immanuel Kant: The Very Idea of a Critique of Pure Reason*, by J. Colin McQuillan, *Philosophy in Review*, 37.1, 2017, 22-4.
6. Review of *The Possibility of Culture: Pleasure and Moral Development in Kant's Aesthetics*, by Bradley Murray, *Kantian Review*, 21.2, 2016, 340-2.
7. Review of *Kant and the Promise of Rhetoric*, by Scott R. Stroud, *Kantian Review*, Volume 20.3, 2015, 497-501.
8. Review of *Kant's Conception of Pedagogy: Toward Education for Freedom*, by G. Felicitas Munzel, *The Review of Metaphysics*, Volume 67.3, 2014, 654-6.

PRESENTATIONS

Invited Lectures

1. "Kant's Conception of the Philosopher: Moral Legislator, Admiring Spectator, or Imaginative Genius?" Boston College, Spring 2019.
2. Annual Medieval and Early Modern Studies Lecture, "Suffering, Art, and Meaning: Friedrich Schiller on Tragedy," Assumption College, Spring 2019.
3. Hannibal Lecture, "Inequality, Race, and the Human Condition: Reflections on Rousseau and Du Bois," Carthage College, Spring 2016.
4. Hannibal Lecture, "Thinking through Descartes," Carthage College, Spring 2015.

Conference Papers

1. "Reflective Judgment and Radical Evil in Kant's *Religion*," 13. Internationaler Kant Kongress. Oslo, Norway. August 2019.
2. "Lessing and the Art of History," Meeting of the Eastern Division of the American Philosophical Association (APA). New York, NY. January 2019.
3. "Schiller on Heroic Reading," 24th Annual Meeting of the Association of Core Texts and Courses (ACTC), Framingham, MA. April 2018.
4. "Kant on Common-sense and the Unity of Judgments of Taste," 75th Annual Meeting of the American Society for Aesthetics. New Orleans, LA. November 2017.
5. "On the Incompleteness of Virgil's Account of Hell in *Inferno XI*," 23rd Annual Meeting of ACTC. Dallas, TX. April 2017.
6. "Kant on the Transcendental Philosopher's Admiration of Contingency," 68th Annual Meeting of The Metaphysical Society of America. Cambridge, MA. March 2017.
7. "Reading Rousseau and Du Bois Together," 22nd Annual Meeting of ACTC. Atlanta, GA. April 2016.

8. "On the Primacy of the Spectator in §49 of Kant's Third *Critique*," 12. Internationaler Kant Kongress. Vienna, Austria. September 2015.
9. "Kant and the Challenge of Liberal Education through Core Texts," 21st Annual Meeting of ACTC. Plymouth, MA. April 2015.
10. "On the Problem of Sin, the Possibilities of Art, and the Meaning of Culture: An Essay on *Get Low*," Baylor Symposium on Faith and Film. Waco, TX. October 2014.
11. "Uniting Freedom and Lawfulness: Kant on the Power and Limits of Aesthetic Education," What is Liberal Education For? - A Conference at St. John's College on the 50th Anniversary of the Santa Fe Campus. Santa Fe, NM. October 2014.
12. "On the Poetry of Kant's *Universal Natural History and Theory of the Heavens*," Meeting of the Central Division of the APA. Chicago, IL. February 2014.
13. "On the Nature of Genius in Kant's Third *Critique*," Meeting of the Eastern Division of the APA. Atlanta, GA. December 2012.
14. "On the Significance of Kant's Notion of Common-sense," Erster Doktoranden-Workshop der Kant-Gesellschaft, University of Luxembourg. October 2012.
15. "On the 'Political' Character of Kant's *Ground-laying for the Metaphysics of Morals*," Annual Meeting of the Association for Political Theory. Notre Dame, IN. October 2011.
16. "Descartes and the Great Books: Homelessness as Excellence," 17th Annual Meeting of ACTC. New Haven, CT. April 2011.
17. "On Heidegger's Understanding of Nietzsche's Aphoristic Style," 44th Annual Meeting of the North Texas Philosophical Society. Denton, TX. April 2011.
18. "Justice, Kingly Rule, and Aristotle's Teaching in *Politics* III," 69th Annual Meeting of the Midwestern Political Science Association. Chicago, IL. March 2011.
19. "Plant Imagery and Rousseau's Education of the Artist in *Emile*," 43rd Annual Meeting of the North Texas Philosophical Society. Denton, TX. April 2010.
20. "Critical Philosophy as Artistic Endeavor: On the Form of Kant's 'Critique of Aesthetic Judgment' and its Implications," 71st Annual Meeting of the Southwestern Philosophical Society. Dallas, TX. November 2009.

Commentaries

1. "The Politics of Theology in Kant and Carl Schmitt: Comments for Nicholas Anderson and Adam Sliwowski," Annual Meeting of the New England Political Science Association, April 2019.
2. "Kant and the Problem of Passive Citizenship: Comments for Kate Moran," North American Kant Society (NAKS) Panel on Kant's Political Philosophy, Annual Meeting of the Eastern Division of the APA, January 2019.

3. "Kant and the Problem of Moral Strength: Comments for Jens Timmermann and Susan Shell," Kant and the Possibility of Progress, Boston College, February 2018.

Other Talks

1. "Encountering the Unexpected, Discovering Vocation," Invited Speaker, Agape Latte, Assumption College, Spring 2019.
2. "What is Beauty?" Invited Speaker, Philosophy Club, Assumption College, Fall 2016.
3. "Teaching Arguments: How to Help Students Identify, Evaluate, and Make Arguments," Faculty Cluster Meeting, Carthage College, Spring 2016.
4. "Five Productive Small-Group Activities," Faculty Cluster Meeting, Carthage College, Fall 2015.
5. "Teaching Descartes in the Western Heritage Program," Faculty Cluster Meeting, Carthage College, Spring 2015.

FELLOWSHIPS, GRANTS, AND AWARDS

1. Faculty Development Grant for Summer Research, Assumption College, 2019.
2. Major Grant, The Institute for the Liberal Arts, Boston College, co-authored with Paul T. Wilford, for a two-day conference on "Kant and the Possibility of Progress," 2017-18.
3. Grant for Travel, Room, and Board, *The Journal of the History of Philosophy's* Master Class on "Mendelssohn and Kant: Religion and Freedom," led by Paul Guyer, Brown University, 2017.
4. Faculty Development Grant for Summer Research, Assumption College, 2017.
5. Post-Doctoral Teaching Fellowship, Carthage College, 2014-16.
6. William Benjamin Smith Summer Research Stipend, Tulane University, 2013.
7. Murphy Institute Center for Ethics and Public Affairs Graduate Fellowship, Tulane University, 2012-13.
8. Grant for Travel and Lodging, *Erster Doktoranden-Workshop der Kant-Gesellschaft*, Luxemburg, *Kant-Gesellschaft*, 2012.
9. School of Liberal Arts Summer Merit Fellowship, Tulane University, 2012.
10. Lilly Graduate Fellowship, 2008-11.
11. Stephen Rogers Award, University of Notre Dame, 2008.
12. Rockne Scholar Athlete Award, University of Notre Dame, 2008.
13. McGrath Summer Research Fellowship, University of Notre Dame, 2007.

PROFESSIONAL MEMBERSHIPS

American Philosophical Association

North American Kant Society

Society for German Idealism and Romanticism

American Society for Aesthetics

Association of Core Texts and Courses

LANGUAGES

Reading knowledge of German and Spanish

REFERENCES

Richard Velkley
Celia Scott Weatherhead Professor of Philosophy
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Ronna Burger
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