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EDUCATION

Ph.D.	1994	S.U.N.Y. at Stony Brook
M.F.A.	1987	Bowling Green State University
B.A.	1985	St. John's University, Collegeville, MN

DISSERTATION

“Brave New World Democracy: Manifest Destiny in the Fiction of Joan Didion, Robert Stone, and Thomas Pynchon.”

TEACHING AND ADMINISTRATIVE EXPERIENCE

August 2017 - Present	Chair, Department of English	Assumption College
August 2006 - Present	Professor of English	Assumption College
August 2014 - May 2015	Composition Coordinator (English)	Assumption College
June 2002 - May 2008	Chair, Department of English	Assumption College
January 2005 - May 2005	Visiting Associate Professor	Trinity College, Hartford
August 2001 - May 2006	Associate Professor	Assumption College
August 1995 - May 2001	Assistant Professor	Assumption College
January 1995 - May 1995	Instructor	Marymount Manhattan College
August 1990 - May 1994	Teaching Assistant	SUNY at Stony Brook
August 1985 - May 1987	Teaching Assistant	Bowling Green State University

SAMPLE PUBLICATIONS

Poetry

“In which Dad Does the Voices of Jay Jameson, Glib Gilbey, and the Referee, Mimics the Sound of the Bell, and Plays the Role of The Crusher—and I Do a Turn as The Monkey.” *The Alembic*. Forthcoming.

“How to Know the Difference Between a Hawk and a Handsaw,” “*Io Sono Una Bella Luna*,” “November,” and “On a Line from Millay.” *New Letters*. Forthcoming.

“I’m President and You’re Not.” *Seneca Review* 48.1 (Spring 2018): 102.

“Winter Wheat.” *The Alembic* (Spring 2017): 136.

Additional poems appear in magazines such as *Slush Pile*, *Great River Review*, *The Worcester Review*, *Confrontation*, *Diner*, *The Journal*, *Henry Street*, *Natural Bridge*, and *Slate*.

Fiction

“Notes From My First Week at the University of Nebraska.” *South Dakota Review* 32.1 (Spring 1994): 36-46.

“Changes of Direction.” *North Atlantic Review* 5 (1993): 314-17.

“Lighter Than Air.” *Minnesota Monthly* (November 1987): 42-46.

Creative Nonfiction

“Brotherly Love.” *American Literary Review* 9.1 (Spring 1998): 40-47.

Criticism

“In which ‘Acts Have Consequences’: Ideas of Moral Order in the Qualified Postmodernism of Pynchon’s Recent Fiction.” *American Postmodernity: Essays on the Recent Fiction of Thomas Pynchon*. Ed. Ian Copestake. New York: Peter Lang, 2003. 49-70.

“The Fourth Amendment and Other Modern Inconveniences: Undeclared War, Organized Labor, and the Abrogation of Civil Rights in *Vineland*.” *Thomas Pynchon: Reading from the Margins*. Ed. Niran Abbas. Madison, NJ: Fairleigh Dickinson UP, 2003. 215-33.

“The Narrative Structure of Barry Hannah’s ‘Water Liars.’” *Mississippi Quarterly: The Journal of Southern Cultures* 54 (2001): 223-36.

“Thomas Pynchon’s Political Parable: Parallels Between *Vineland* and Rip Van Winkle.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 14.3 (Summer 2001): 45-50.

“The President’s Emergency War Powers and the Erosion of Civil Liberties in Pynchon’s *Vineland*.” *Oklahoma City University Law Review* 24 (1999): 761-98.

“Poor Ernest’s Almanac: The Petty Economies of ‘Fifty Grand’s’ Jack Brennan.” *Hemingway Review* 13.2 (Spring 1994): 24-36.

“The Economy of Consumption: The Entropy of Leisure in Pynchon’s *Vineland*.” *Pynchon Notes* 30-31 (Spring-Fall 1992): 52-61.

Book Reviews

“With ‘Middle C,’ Gass Delivers a Tale of a Man Struggling to Be Moral.” Rev. of *Middle C*, by William H. Gass. *Boston Globe* 30 Mar. 2013: G5.

“Fathers and Sons.” Rev. of *A Friend of the Family*, by Lauren Grodstein. *Boston Sunday Globe* 22 Nov. 2009: K6.

“An American Original.” Rev. of *Hiding Man: A Biography of Donald Barthelme*, by Tracy Daugherty. *Boston Sunday Globe* 22 Mar. 2009: K5.

“A Call to Create a Different Road: Examining Cormac McCarthy’s Post-Apocalyptic Warning.” Rev. of *The Road*, by Cormac McCarthy. *Peacework* July-August 2008: 22-23.

“Elegance and Excess.” Rev. of *Collected Stories*, by Carol Shields. *Boston Sunday Globe* 20 Feb. 2005: D8.

“From Munro, Lives of Canadian Desperation.” Rev. of *Runaway*, by Alice Munro. *Boston Sunday Globe* 14 Nov. 2004: E7.

“Voices of America.” Rev. of *Sweet Land Stories*, by E. L. Doctorow. *Boston Sunday Globe* 9 May 2004: D6, D9.

“‘Staggerford’: Small Town, Big Truths.” Rev. of *The Staggerford Flood*, by Jon Hassler. *Boston Sunday Globe* 29 Dec. 2002: D9.

SAMPLE CONFERENCE PRESENTATIONS

- “The Etymology of ‘Good-Bye’: Vestigial Language in Charles Baxter’s ‘Poor Devil.’” The Association for Core Texts and Courses 22nd Annual Conference (Plymouth, MA), April 9-12, 2015.
- “‘In the Radiance of That Justice’: Kafka’s Penal Colony as Plato’s Republic.” The Association for Core Texts and Courses 18th Annual Conference (Yale University), April 14-17, 2011.
- “Infernal Machines, Tribal Evil, and Individual Resistance: Tobias Wolff’s ‘In the Garden of the North American Martyrs.’” 2nd Global Conference on Evil and

Human Wickedness (Anglo-American College, Prague, Czech Republic, March 16-21, 2001).

- “McKeesian Structural Analysis and Barry Hannah’s ‘Water Liars.’” Language into Light: The Written Word Becomes Cinema (Morgantown, WV, September 1999). Organizer and moderator for panel, “Reading Literature through Film.”
- “The President’s Emergency Powers and the Erosion of Civil Rights in *Vineland*.” Programme for International Pynchon Studies (Antwerp and London, June 1998).
- “Brotherly Love” (personal essay). Linguaging: The Ninth Annual Conference of Linguistics and Literature (Denton, TX, February 1997).

PROFESSIONAL DEVELOPMENT AND WORKSHOP ATTENDANCE

- Faculty Participant and Presenter, d’Alzon Colloquium, “Liberal Education and Pre-Professional Studies,” May 21-25, 2018, Assumption College.
- Faculty Participant and Discussion Leader, d’Alzon Colloquium, “Free Will and Human Virtue,” May 20-24, 2013, Assumption College.
- Faculty Participant, d’Alzon Colloquium, “*Madame Bovary*,” January 6-10, 2013, Assumption College.
- Sewanee Writers’ Conference (University of the South, Sewanee, TN, July 26-Aug. 6, 2011). Tennessee Williams Scholar (poetry).
- Chenango Valley Writers’ Conference (Colgate University, Hamilton, NY, annual participation at week-long conference from 1999-2007).

HONORS AND AWARDS

- Tennessee Williams Scholar, Sewanee Writers’ Conference, July 26-Aug. 6, 2011.
- Winner of the Worcester County Poetry Association’s annual contest, for “Letter to Hortsch from Middle Age.” Judge: Patricia Fargnoli (2006).
- Tamarack Award for Fiction, *Minnesota Monthly*, 1987.
- Devine Fellowship for Fiction, 1986.

COMMITTEES AND SERVICE

Budget Planning and Priorities Committee
(2013-2015, 2016-Present)

SCOG (Senate Committee on General Education)

(2016-Present; chair, 2018-19)

Academic Affairs Committee

(2018-Present)

Sub-Committee on Writing Assessment in the Core Seminars

(June 2017-May 2018)

Representative Faculty Senate

(Spring 2016-18, 2004-2005, 1996-1998)

Innovation Team: New Undergraduate Program Development

(2014-2015)

Core Curriculum Sub-Committee on Math, Natural Sciences, and Foreign Languages, Chair

(2012-13)

English Department Search Committee, Chair

(2009-2010)

Evaluation Committee

(2006-2008)

Planning Commission

(2001-2003)

Host of Visiting Writers

(1997-Present)

Additional service includes work on the following committees (specific dates of service available on request): Summer Reading Selection Committee, Humanarts Committee, Writing Emphasis Committee, Merit Scholars Committee, LLC Selection Committee, Faculty Committee on Summer Orientation.

EDITORIAL EXPERIENCE

2018-Present	Assistant Poetry Editor, <i>The Worcester Review</i>
1992-94	Contributing Editor, <i>North Atlantic Review</i>
1985-87	Fiction Editor, <i>Mid-American Review</i>
1984-85	Literary Editor, <i>Lower Stumpf Lake Review</i>