

# MODERN AND CLASSICAL LANGUAGES AND CULTURES

## *SPRING 2019 NEWLSETTER*

### Welcome from the Incoming Chair, Dr. Juan Carlos Grijalva

Welcome readers to our Spring 2019 Newsletter! As incoming Chair of the department of Modern and Classical Languages and Cultures (MCLC), I am excited to represent our department in the coming years and to advance our programs in Classics, French,

order to meet the needs of a new generation of learners. Students certainly remain at the heart of the enterprise within our curriculum, yet the work of MCLC faculty members as skilled educators and active scholars merits our attention. Much like the language learners enrolled in courses offered by MCLC, we strive to enhance our global awareness as we model the principle of lifelong learning that guides us in each of our endeavors. It is, therefore, with great pleasure that in this edition we share news of our accomplishments in the service of the College, in the classroom, and within our fields of study. While the work of each MCLC colleague is indeed worthy of praise, I wish to thank and congratulate Dr. Arlene Guerrero-Watanabe for her service as Chair of MCLC. In her seven-year term, Dr. Guerrero-Watanabe efficiently conducted departmental affairs and maintained the spirit of leadership and collegiality with which her predecessors had so ably guided us in past years. The time has come for Dr. Guerrero-Watanabe to enjoy a well-deserved sabbatical leave, which will occur in the Spring of 2020. On behalf of all my colleagues, I wish to say “muchas gracias y felicidades, Arlene.”



Italian and Spanish as they continue to provide deeply rewarding experiences for students of Assumption College. Language study plays an important role in an Assumption education, and I welcome the opportunity to work within our community and beyond the confines of our campus as we continue to innovate in

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*Remembering Tom Begley*



*Liz Browne (Classics, '19) and David Cifarelli (Italian Studies, '19) share a moment during a bookmaking workshop held for students of Dante's Comedy in Spring 2018.*

# Meet the MCLC Adjuncts



**S**ince 2004 **Maria del Carmen Warren** has taught Spanish at varying levels as a member of the Department of Modern and Classical Languages and Cultures. Her interests are at the intersection of the Humanities and the Sciences. She holds a Master's degree in Computer Sciences, a BS in Mathematics and a post-graduate certificate in Computational Linguistics from the University of Geneva, Switzerland. Over the last five years she has also taught courses in the Mathematics and Computer Sciences department. Maria teaches Spanish part-time at WPI. Before coming to Assumption Maria worked as a software engineer in the United States and abroad. Maria brings an infectious smile and special warmth to MCLC.

**E**lisa Tragni-Maloney hails from Bologna, Italy, where she received a B.A. in Law in 1997 at the renowned Università di Bologna. She completed her M.A. at Antioch University in Santa Barbara, CA and has been teaching Italian for 18 years, serving as instructor of Italian at the University of California at Santa Barbara and at Carnegie Mellon University in Pittsburgh before arriving at Assumption College. She served as advisor for Fulbright and International Fellowships while at Carnegie Mellon and has also worked as translator. In her free time, she enjoys cooking (Italian food, of course) and spending time with her family. Elisa enthusiastically shares with students her love of Italian pop music.



**J**anine Hess attended Boston College where she earned her B.S. in Finance, but her double major in Spanish and her junior study abroad made short work of that career path. After briefly working in banking in Keene, NH she returned to academics, attending the University of Massachusetts, Amherst and earning her M.A. and Ph.D. in Hispanic Languages and Literatures while teaching Spanish on campus as well as English while studying abroad. During this time, she also became a Fulbright Scholar. Janine started her teaching career at Assumption College in 1998. With the support and encouragement of the AC faculty, she received an NEH summer seminar scholarship. After teaching a variety of courses in Spanish, she moved over to Holy Cross where she continued to teach Spanish language for another seven years. This was followed by a decade hiatus. As of Fall, 2018 Janine is very content to be back on campus.



# MCLC Faculty Profiles

Richard Bonanno is thrilled to once again be teaching full-time in MCLC and breathing new life into Italian Studies. In Spring 2013, just two months after the birth of his son,

## Richard Bonanno

Antonio, he departed for Italy in order to lead Assumption College's first group of students to the Rome Campus while overseeing the final stages of renovation of the facility and managing all legal and fiscal affairs. During his three semesters in Rome, he also taught courses on Dante, Boccaccio and Italian Cinema. In 2014 he returned to Worcester, serving as Rome Campus Coordinator, and then, in 2017, established the Col-

lege's Summer Study in Rome. He leaves the Rome Campus after having served for five and a half years and helping to set the groundwork for the College's community-based summer and semester-long programs of study in Italy. Prof.

Bonanno continues to remain engaged in scholarly pursuits, translating for publishers Treccani and the Foundation for European Progressive Studies, publishing essays on Giovanni Boccaccio (*Women of the Mediterranean*) and Boston's St. Michael Cemetery (*Voices in Italian Americana*), and presenting original work at the annual meeting of the American Association of Italian Studies and as a participant in the Seminario Internazionale Letteratura e Pec-

cato in Palma, Spain. An essay on dubbing and translation in Francis Ford Coppola's *The Godfather* is forthcoming in the volume entitled *Translating for [and from] the Italian Screen: Dubbing and Subtitles*.



Professor Bonnie A. Catto received her A.B. magna cum laude in Latin and Greek from Mount Holyoke College with election to Phi Beta Kappa. Her thesis explored the Roman elegiac poets. Prof. Catto received her M.A. and Ph.D.



in Classics from The University of Pennsylvania with a dissertation revealing connections between the pre-Socratic philosophers and the Roman poets

## Bonnie Catto

Lucretius and Vergil. While on a graduate fellowship she taught as Visiting Lecturer at The University of Massachusetts, Amherst. Then Mount Holyoke offered her a position in Classics where she taught for ten years and was promoted to Associate Professor. At Middlebury College she taught a year as Visiting Associate Professor. Since 1989

at Assumption she has offered a variety of courses at all levels in Latin, Greek, Classics in translation and Roman history and was promoted to Professor. She has delivered many papers at conferences and published in scholarly journals. Her books include a text, *Lucretius: Selections from De rerum natura*, and two volumes written in Latin for intermediate readers (*Latina Mythica*) and advanced intermediate readers (*Latina Mythica II*). At present she is working on a novel featuring a second, overland *Odyssey* predicted by the prophet Teiresias to Odysseus.

## During his sabbatical year 2017-2018, *Juan Carlos Grijalva*

Professor Juan Carlos Grijalva was able to finish his new book: *La imaginación patriarcal. Representaciones de la mujer escritora y poder subjetivo en la cultura patriarcal ecuatoriana de la segunda mitad del siglo XIX en el Ecuador.* (The Patriarchal Imagination. Representations of Women Writers and Subjective Power in 19th-Century Ecuadorian Culture, 1860-1900). In this study, Prof. Grijalva critically analyzes different narratives and genres such as fictional writing, poetry, newspapers, essays, feminine social thought, laws and constitutions in order to make visible and denaturalize

the patriarchal representations of the emergence of the first generation of women writers in 19th-century Ecuadorian culture (1860-1900). The “patriarchal



imagination” also explores the subjective forms of masculine power that were assimilated,

defended and questioned by the same female writers and their conflictive ways of public participation during this time. Additionally, Prof. Grijalva was personally invited to deliver seven talks in Worcester, Bogotá, Quito and Guayaquil; and gave two interviews about his new book, which will be submitted for publication in 2019. Prof. Grijalva is the new Chair of the Department of Modern and Classical Languages and Literatures.

## *Arlene Guerrero-Watanabe*

Prof. Arlene Guerrero-Watanabe is an Associate Professor of Spanish at Assumption College. She directed the college’s Latin American Studies Program for many years, and just completed a multi-year term as Chairperson of the Department of Modern and Classical Languages and Cultures. Her research focuses on contemporary women writers and narrative strategies in the literature of the

fantastic. In recent years, Prof. Guerrero has become more engaged with her work as an artist. Her two most recent art installations, “Quetzal” and “Luna Moths”, were featured at Firefly Arts in Vermont and have appeared at other regional exhibitions in New England.





Dona Kercher has presented regularly on Hispanic film topics at international conferences, including the Society for Cinema and Media Studies and the Latin American Studies Association. Recently she has spoken as often in Spanish as in English.

At SCMS, in English,

## Dona Kercher

she presented on the early projects of the Argentine actor Ricardo Darín, which included a popular TV series *El cuñado* [Brother-in-Law] and *Sugar*, the Spanish language stage version of *Some Like It Hot*. She plans a book on this actor and his transnational star image. In Spanish, she published an

article, “La dama desaparece,” in a book on cultural representations of ageing about how an early Hitchcock film, *The Lady Vanishes* impacts the 2018 movie *Julieta* by Pedro Almodóvar. As a result of her repeated participation in Congreso Novela y Cine Ne-

gro, an annual film noir conference in Salamanca, Spain, she published an article on the representation of violence against women and the environment in film *Isla mínima* [Marshland] in their 2017 volume of essays, *La globalización del crimen*. Another article, on the recent movies of Darín and the representation of masculinity and Argentine

politics, is forthcoming in their 2018 volume.



Maryanne L. Leone presents and publishes on the topics of the environment, migration, and women, primarily as represented in contemporary Spanish narrative. During her 2018-2019 sabbatical, she is researching



Spanish narratives that engage with the environmental crisis and political, economic and social inequities. Recently, she has

been writing about author Rosa Montero’s work. She has a chapter forthcoming on women and science in Montero’s novels in a book about the topic in Spanish cultural production. She also has published an article in Ecozon@: European Journal of Literature, Culture and Environment that brings an ecocritical approach

to Montero’s narrative. Professor Leone thoroughly enjoyed directing an honors thesis for a student who translated part of Montero’s novel *Instrucciones para salvar el mundo*. Professor Leone’s published articles on migration address gender, sex trafficking, cultural identity, and religion, and include studies of a documentary film about Ecuadorian immigration to Madrid, and novels by Montero, Lucía

Etxebarria, Juan Bonilla, and Lourdes Ortiz. She has presented regularly at conferences in the United States and abroad, including the Congreso de la Asociación de Estudios de Género y Sexualidades, the Mid-America Conference on Hispanic Litera-

## Maryanne Leone

tures, and the Kentucky Foreign Language Conference, among others. She continues to teach a range of courses, from intermediate Spanish language to advanced culture and literature, the Honors Program junior seminar, and courses in Women’s Studies, and particularly enjoys teaching her Food in the Hispanic World course, in which she and her students cook and eat together.

**E**steban Loustaunau is celebrating his tenth year teaching Spanish in MCLC. Recently, he published *Telling Migrant Stories: Latin American Diaspora in Documentary Film* (University of Florida Press, 2018), a book on contemporary



## Esteban Loustaunau

Latin American migration seen through the lens of documentary film. For this coedited book, Prof. Loustaunau also interviewed filmmakers Luis Argüeta, Jenny Alexander, and María Cristina Carrillo Espinosa. Prof. Loustaunau also published an essay titled "Decolonizing Youth Culture: Guatemalan Hip Hop Dissidents in Cyberspace" as a chapter in the book *Online Activism in Latin America*, edited by Prof. Hilda Chacón (Routledge, 2018). In this essay, Prof. Loustaunau discusses how socially vulnerable youth in Guatemala find ways to build community and collective agency through hip hop culture. The last

time he taught SPA 318 "Rebellion and Reinvention in Mexico" in Fall 2016, Prof. Loustaunau and his students developed a CSL project titled "Imaginarte: Views of Worcester by Refugee Minors" in collaboration with the Unaccompanied Refugee Minors Program at Ascentria Care Alliance. This Literacy Through Photography project that included twenty-one photographs was exhibited at a number of local venues. His essay "Imaginarte: Unaccompanied Refugee Minors Tell their Stories of Belonging through Photography," will be published this spring in the journal *Latino Studies*.

**D**r. Anthony S. Zielonka attended the 16th Annual Conference of the Society of Dix-Neuviémistes, at Newcastle University, U.K., in April 2018, where he presented his paper: "Displacement and

## Anthony Zielonka

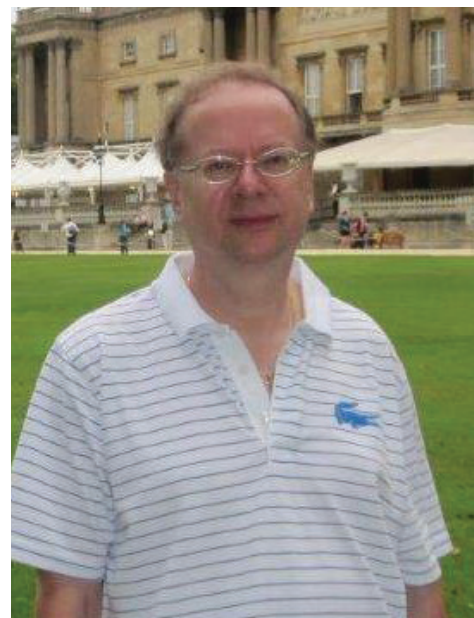
the Search for Stability in Flaubert's *Bouvard et Pécuchet*". In October 2018, Dr. Zielonka presented his paper: "Celebrity and Obscurity in Flaubert's *Bouvard et Pécuchet*", at the 44th Annual Colloquium in 19th-Century French Studies, hosted by the University of California, Riverside and by Scripps College, in Manhattan Beach, Los Angeles, California.

Dr. Zielonka's article, "La

Réception critique de Flaubert aux États-Unis" was published in the *Dictionnaire Gustave Flaubert*, General Editor: Gisèle Séginger. Paris, Editions Champion, Champion Classiques, 2017, pages 1270-1273. His book chapter: "The Exploration of Center and Periphery in Two

Novels by Michel Houellebecq and Marie NDiaye" was published in: *The Representation of the Relationship between Center and Periphery in Contemporary Literature*, Selected Proceedings of the conference held at the University of Haifa, Israel, May 2017, edited by Ruth Amar and Françoise Saber-Saquin, Cambridge Scholars Press, 2018, pages 270-279. Dr. Zielonka also published book reviews

in French Studies and Nineteenth-Century French Studies.





# Department News and Activities

French Minor, Lauren Robichaud (SO) was the recipient of the La Fédération Franco-Américaine Scholarship, awarded annually by the Saint-Jean-Baptiste Educational Foundation, the organization that sponsored the building of our Maison Française. The same organization awarded two Jean-Louis and Pauline Clapin Scholarships, in January 2018, to current Sophomores and French Minors, David Altman and Colin Ryan. This year's nominees, who are due

## French: les dernières nouvelles

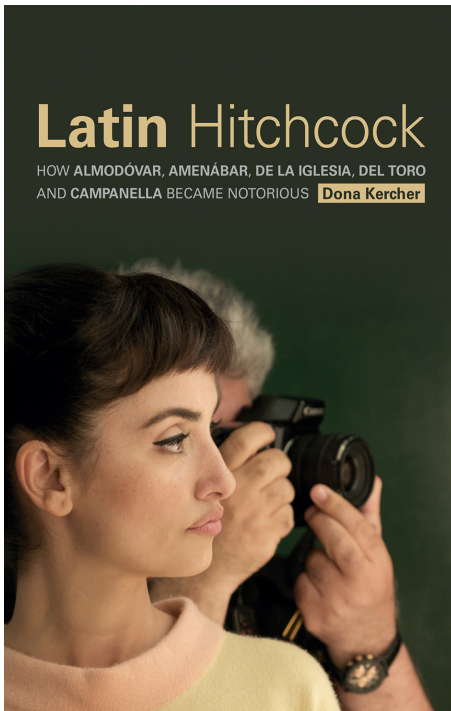
to receive scholarship checks in January 2019, are: Makayla L. DeBois (Sophomore, French Minor), receiving the La Fédération Franco-Américaine Scholarship, and Elliott McGuire and Patrick Jewett (both Sophomores and French Minors), receiving the Clapin awards. These scholarships are separate from the scholarships awarded at Honors Convocation. Checks and letters of congratulation will be presented to

awardees in January 2019, upon approval, by the Foundation, of the nominations by Dr. Anthony Zielonka. On April 25, 2018, three students were initiated, as new regular members, into the National French Honor Society, Pi Delta Phi, at a ceremony and reception organized by Dr. A. Zielonka, Chapter President. They are: Samantha Cross (SR), Mark DiLegge (SR), and Lauren Robichaud (SO).

## *Latin Hitchcock* by Professor Dona Kercher

long project by publishing *Latin Hitchcock: How Almodóvar, Amenábar, De la Iglesia, Del Toro and Campanella Became Notorious* (Wallflower/ Columbia UP). In the book she argues that these five major Spanish and Latin American directors learned their craft by studying Hitchcock's aesthetics and career path. All five became globally successful like Hitchcock, who "jumped the pond" from the insular British market to Hollywood's global reach. In addition, she points out that these Hispanic directors stand out in appreciating Hitchcock's

humor and incorporating humor into their thrillers and melodramas. Besides the contemporary studies of the early works of these filmmakers, her book also examines the original reception of Hitchcock's movies in Madrid and Mexico City. Since the publication of *Latin Hitchcock*, Prof. Kercher has been invited to various international conferences and to deliver the plenary address at Sepancine, an annual film aesthetics conference to be held at the University of Querétaro, Mexico, in October 2019.



In 2015 Dona Kercher, Prof. of Spanish & Film, realized the culmination of a decade

## Sue Lewandowski, a Remarkable Administrative Assistant



Suzanne Yerdon Lewandowski (better known as Sue) is much more than MCLC's administrative assistant. She is family! There is not enough space here to describe Sue and to thank her appropriately for her loyalty

and commitment during so many years of outstanding service. Sue wears all imaginable hats and carries out important roles, such as co-organizer of events, contact person with other administrative support staff, bridge of communication between students and faculty, gatekeeper of the department's financial health, supplier of office needs, and more. Recently, Sue's daughter, Katie, made her a grandmother, an especially wonderful reason for celebration. MCLC colleagues share in her happiness and offer sincere congratulations and a warm expression of appreciation.

## Transnational Encounters

Prof. Kercher takes advantage of her participation in Congreso Novela y Cine Negro in Salamanca by meeting up whenever possible with Assumption students studying at the Universidad de Salamanca. During her most recent trip she enjoyed a visit with Jose Garcia ('19).



## Classics Club

The Classics Club is open to anyone interested in the ancient world. We meet throughout the year for a variety of activities. The popular "Paint Your Own Pot or Pumpkin" just before Halloween is an annual event. For the Ides of March we have an authentic Roman dinner with recipes from Apicius' cookbook. The club frequently takes trips to art museums with a Worcester Art Museum visit most semesters but also to museums from Boston to New York. The club has also attended productions of classical plays in Cambridge South Hadley and elsewhere. On campus we have also sponsored lectures, screened movies, made togas and mosaics, arranged for a Latin mass in the Chapel, made our own pizzas in Roman style, had picnics al fresco by the duck pond, and held mini-Olympics on the field near the campus entrance. In conjunction with the campus chapter of Eta Sigma Phi, the national classics honor society, we have held fundraisers to enable students to travel to the national convention.



# Spanish Honor Society: Celebrating Hispanic Culture

Being invited to join the Spanish Honors Society is a true honor. Students must have a grade point average of 3.0 or higher in Spanish courses, a minimum of one third-year level Spanish literature or culture course, three semesters or more of college study, and rank in the top 35% of their class year. Our members like to gather together to celebrate Hispanic culture, support Hispanic businesses, and contribute to non-profit organizations. All activities and the initiation ceremony are run by student members, with faculty Professors Leone and Grijalva as advisors. In recent years, members have contributed to a service project annually and have organized one social event each semester in addition to an annual initiation ceremony. For the past few years, members have formed a team for the American Cancer Association's Relay

for Life; at the last event, they raised more than \$450 for cancer research. Combining socializing and contribution to the local community, Spanish Honors Society students have visited Café Reyes in downtown Worcester, MA. This Cuban restaurant is part of the Hector Reyes House, a program that supports men convicted for drug abuse who have been released from prison. The men work as hosts, waiters, and cooks in order to learn skills that will help them later gain employment at other establishments. Sigma Delta Pi members had a great time learning about the program and eating some delicious Cuban food! Student members also have gathered at El Patrón, a locally

run Mexican restaurant.

At the most recent initiation ceremony, on April 18, 2018, Phi Rho initiated 19 new members. Jessica Ferronetti officiated as President, and Dorothy Rogers, Carolina Muñoz Nogales and Kayley Millard assisted in their roles as Vice President, Treasurer, and



Prof. Leone with 2018 Honor Society inductees

Secretary respectively. Special guest speaker was Dr. Jill Kuhnheim, Visiting Professor of Hispanic Studies at Brown University, spoke about the importance of teaching literature in co-disciplinary courses.



## *Telling Migrant Stories*

Coedited with Professor Lauren Shaw (Elmira College), this volume contributes to the conversation on the diversity of reasons, emotions, and circumstances that shape Latin American migration as seen in documentary film. The book includes an introduction, ten critical essays, and five inter-

views with filmmakers by which the reader learns about a wide range of stories that challenge alienating characterizations of migrants in order to unfold their humanity. This book invites the reader to consider ways in which documentary film in its many modes enables the voices of migrants to be heard.

Italian is thriving at Assumption College. At present six students are pursuing the Major in Italian Studies as the number of Minors also continues to grow. Enrollments remain strong over all, above all at the lower levels, and students have been actively engaged in a number of events sponsored by MCLC and the Italian Club. Dr. Lucia Ducci of the College of the Holy Cross has offered monthly yoga classes in Italian, and turnout has been impressive among students wishing to get in a workout and practice mindfulness...in Italian! Italian Yoga is just one example of the novel ways in which Assumption College engages its students of Italian language, culture and literature. Worcester resident and docent guide Antonella Doucette generously continues to share her expertise by accom-

## Novità in italiano



Students of Italian pose after a recent yoga class in Italian, with s Dr. Lucia Ducci (second from left) of the College of the Holy Cross

panying students on tours of the Worcester Museum in Italian. Prof. Bonanno has also tapped into the richness of the Worcester Art Museum by leading students of CLT 225 Dante's Comedy on a scavenger hunt based on their reading of the medieval text. Up-

coming events include a film screening of "Io Non Ho Paura" by Gabriele Salvatores and a Festa Italiana featuring live music by the band Salimblues, which plays a variety of Italian pop songs. Students of Italian enjoy themselves while exploring the world of Italian and developing important transferrable skills that prepare them for rewarding and fulfilling lives. Italian Studies at Assumption College is so much more than just a language, and Prof. Bonanno and his students of Italian look forward to a bright future for Italian and Italian Studies with plentiful opportunities for growth, enrichment, and enjoyment *all'italiana*.



Students of Italian I pose for a class photo in the new Piazza on the Assumption College campus in Worcester.



# THE OTHER SIDE OF MCLC FACULTY

*While not transforming the hearts and minds of our students, Bonnie Catto and Arlene Guerrero-Watanabe pursue special*

Professor Bonnie Catto is not your average classicist. She started studying the cello in fifth grade and had a variety of wonderful teachers, including Nellis DeLay, the principal cellist of the New York City Ballet. She performed, often with her mother, a professional pianist, for many years in a variety of settings as a soloist. While in high school she wrote her own music and performed in a four-person folk group that performed at Club 47 in Cambridge and elsewhere. She has also played in numerous chamber ensembles and in symphonies. She was principal cellist of orchestras at The University of Pennsylvania, M.I.T., The University of Massachusetts, Amherst, The Holyoke Civic Symphony, and Wayland High School. During her high school years she also was regularly selected to be in the Massachusetts All-State Orchestra and the Massachusetts Eastern District Orchestra. In graduate school she did some session work and was guest performing artist on an album by Kevin Roth. Since 2003 she has been a member of the professional Thayer Symphony (now renamed The New England Symphony Orchestra). At Assumption she has performed frequently. At Professor Christianson's memorial service she played Fauré's *Élegie* with Frank Corbin. In 2007 she gave a solo

## Perfect swing with strings attached

concert in the Chapel with Beverly Pickering as pianist; she has also played at several Humanarts concerts, regularly with the Assumption Camerata, and with



both the Chorale and the Chapel Choir. She has also mentored a student in her composition for an Honors thesis and debuted this work on campus.

Professor Catto's musical achievements are not all that make her such a unique individual. She began learning golf in 1978 while teaching at Mount Holyoke, which has a wonderful Donald Ross course, The Orchards. She fell in love with the game and with the wildlife and fresh air. Prof. Catto has won 10 club championships at The Orchards and one at Amherst Golf Club, during which she made a hole-in-one (of which she has four). She has also won individual tournaments

elsewhere. In 1997 she shot the course record (67) at Longmeadow Country Club in the State Stroke-play Championship; she shot record 71s at The Orchards and The Ledges. With her husband she twice won the Mass. State Husband-Wife Championship as well as a number of local mixed events. They also played as a team in the Tucker, Anthony, and Day golf TV Series. At the state level she was the semi-finalist in the Match-Play amateur in 1998 and made match play numerous times. She was selected in 2002 as a member of the state Griscom Cup to play against teams from New York and Pennsylvania. She has also played in the New England Amateur and the Women's Eastern Amateur. On a national level in 1995 she was co-medalist in qualifying for the U.S. Public Links Championship held in New Jersey where she was actually asked for an autograph! She has been an alternate to both the U.S. Women's Mid-Amateur and the U.S. Senior Amateur. In 2007 she qualified at The Country Club for the U.S. Senior Amateur in Sunriver, Oregon. It was a long trip but a lot of fun. In 2009 she again qualified for and played in the tournament held in Hot Springs, Virginia. In 2015 she was elected to the Western Mass. Golf Hall of Fame.

## the Art of Prof. Guerrero-Watanabe

Prof. Guerrero has become more engaged with her work as an artist. Her two most recent art installations, “Quetzal” and “Luna Moths”, were featured at Firefly Arts in Vermont and have appeared at other regional exhibitions in New England. Luna Moths features and highlights the natural



beauty of the luna moth, *Actias luna*, during the final phase of its life cycle. In climates such as New England’s, adult luna

moths typically live for about 7 days after emerging from the cocoon. These beautiful creatures are remarkable because they do not eat, or even have mouths, in this stage of their cycle. Their sole purpose is to reproduce and create a new generation of luna moths. Prof. Guerrero has made these sculptures in the hopes that they convey the beauty, fragility, and ephemeral essence of the luna moth after it has emerged from its cocoon. Her installation “Quetzal” seeks to capture the beauty of the resplendent quetzal and bring this tropical bird to New England. Her project hopes to draw attention to the plight of these birds and other fauna affected by deforestation and other forms of habitat loss. As of 2017, the resplendent quetzal has been listed as near threatened on the



IUCN red list. The installation consists of 5 quetzal sculptures, ranging from 3ft to 6ft in wingspan, suspended from trees at various heights ranging from 7 to 12 feet. The entirety of the signage for the installation is written in Classical Mayan hieroglyphics since the resplendent quetzal has been so significant in Maya culture. Overall, her interactive art project aspires to have its audience stop and enjoy the distinctive beauty of the resplendent quetzal, and perhaps learn a little more about this magnificent animal, its history, its habitat, and its current plight.

## In Memoriam: Thomas Begley, PhD

We remember Thomas (Tom) Begley, Associate Professor of Spanish, who died in June 2014. Prof. Begley graduated from the College of the Holy Cross and completed his doctorate at the University of Pennsylvania. Assumption was his first and only teaching position. At his retirement in 2011 he was the longest serving faculty member. Prof. Begley was well known for teaching Problems in Spanish Grammar and Don Quijote, as well as other upper level courses in Spanish literature and culture, a testimony to his intimate knowledge of Spain. His wit was

legendary among students, who tended to “get” his intricate jokes in waves. He inspired and supported many students over his career. After their graduation he maintained those contacts and visited many, especially those in Puerto Rico, at their invitations. His department colleagues sorely miss Tom’s presence. Truly an Irish storyteller, his gift for conversation and empathy was prodigious. Through it flowed his love of travel, classical music, and his dear extended family. Tom, however, especially loved to talk politics, whether about Spain, the US, or the college. He was a

lifelong Democrat and Worcester poll worker. We lament today that he is not around to offer lively commentary on Trump.

