

MARYANNE L. LEONE

Assumption College

Department of Modern and Classical Languages and Cultures · Founders 220

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EDUCATION

- University of Kansas.** Lawrence, Kansas 1998-2003
Ph.D. in Spanish Literature with Professor Robert Spires. Honors
- Middlebury College.** Middlebury, VT, and Madrid, Spain 1994-1996
M.A. in Spanish. Magna cum laude.
- University of Connecticut.** Storrs, CT 1984-1988
B.S. in Finance. Magna cum laude.

ACADEMIC POSITIONS

- Assumption College.** Department of Modern and Classical Languages and Cultures.
Associate Professor of Spanish Spring 2011-present
Assistant Professor of Spanish Fall 2005-Spring 2011
- University of Kansas,** Department of Spanish and Portuguese.
Lecturer Fall 2003 - Fall 2004
Course Coordinator, Accelerated Elementary Spanish I Fall 1999 - Spring 2000
Graduate Teaching Assistant, Summer Language Institute in Barcelona Summer 1999
Graduate Teaching Assistant Fall 1998 - Spring 2003

ADMINISTRATIVE POSITIONS

- Assumption College.** Department of Modern and Classical Languages and Cultures.
Acting Chair, Sabbatical Replacement Spring 2015
- Assumption College.** Women's Studies Program.
Director, One year-sabbatical replacement Summer 2010 - Spring 2011

TEACHING AND RESEARCH INTERESTS

Modern and Contemporary Peninsular Spanish Literature
Ecocriticism
Migration Studies
Feminist Theory and Practice

PUBLICATIONS in Peer-Reviewed Journals and Edited Books

- “Unorthodox Theories and Beings: Science, Technology, and Women in the Narratives of Rosa Montero.” *Women and Science in Peninsular Cultural Production*. Eds. Debra Faszler-McMahon, Victoria Ketz, and Dawn Smith-Sherwood. Proposal accepted.
- “Trans-species Collaborations in Response to Social, Economic, and Environmental Violence in Rosa Montero’s *Lágrimas en la lluvia* and *El peso del corazón*.” *Ecozon@: European Journal of Literature, Culture and Environment*. Special Issue on South Atlantic Ecocriticism. 8.1 (2017): 61-78.
- “Migrating Virgin: Ecuadorian Immigration and the Transformation of Religious and Civic Space in Madrid.” *Toward a Multicultural Spain: Local Cities, Global Spaces*. Eds. Ana Corbalán and Ellen Mayock. Madison [NJ]: Farleigh Dickinson University Press, 2015. 97-110.
- “Trafficking and Consuming Sex in Global Spain: Facing Ethical Global Citizenship in Juan Bonilla’s *Los príncipes nubios*.” *Revista Canadiense de Estudios Hispánicos*. Monographic volume “Tráfico y producción cultural: Trazas de una globalización fragmentada.” 38.1 (Fall 2013): 145-65.
- “Narrating Immigration, Gendered Spaces, and Transnational Feminism in Lucía Etxebarria’s *Cosmofobia*.” *Letras Hispanas* 9.1 (Spring 2013): 47-64.
- “Colonizing Voices and Visions: Lourdes Ortiz’s ‘Fátima de los naufragios’ and ‘La piel de Marcelinda.’” *Revista Canadiense de Estudios Hispánicos*. 30.3 (Spring 2006): 449-69.
- “Madrid y la inmigración en el cuento ‘La piel de Marcelinda’ de Lourdes Ortiz: ¿Un espacio de libertad o un colonialismo contemporáneo?” *Madrid en la literatura y las artes*. Eds. Jorge H. Valdivieso and L. Teresa Valdivieso. Phoenix: Orbis Press, 2006. 62-70.
- “Going Global: Spain’s Entrance into the European Union and National Anxiety in Cristina Fernández Cubas’s *El año de Gracia*.” *Anales de la Literatura Española Contemporánea* 31.1 (2006): 199-224.

Book Review

- Review of *Feminine Agency and Transgression in Post-Franco Spain: Generational Becoming in the Narratives of Carme Riera, Cristina Fernández Cubas and Mercedes Abad*, by Maria DiFrancesco. *Studies in Twentieth and Twenty-First Century Literature*. 35.2 (Summer 2011): 350-52.

PRESENTATIONS

ACADEMIC CONFERENCES

- “The State of Ecofeminist Criticism in Spain.” XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). “History, Agency and Gendered Narratives.” Santo Domingo, Dominican Republic. Forthcoming November 2017.
- “Unorthodox Scientist Women and Scientific Theories in Recent Works of Rosa Montero.” Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence, Kansas. November 2016.

- “Women Embodying and Disembodying Consumption in Contemporary Spanish Narrative: An Ecocritical Perspective.” Panel: “The Female Body: The Consumed, The Contested, The Created.” XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). “Equality, Difference, Inclusion.” Marquette University. October 8-10, 2015.
- “Visions of Migration, Climate Change, and Women’s Role in Europe’s Future in Contemporary Narratives from Spain.” Panel: “Migrations in 21st Century Iberian Cultures.” The Council for European Studies “Contradictions: Envisioning European Futures” Mini-Symposium. Paris. July 8-10, 2015.
- “The Future of Memory, Migration, and Global Society: Rosa Montero’s *Lágrimas en la lluvia*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, Kentucky. April 23-25, 2015.
- “Ecuadorian Migration and Madrid: Negotiating Global Communities in Local Spaces.” VII Congreso de la Asociación Hispánica de Humanidades (AHH). “El humanismo hispánico en la encrucijada universal de la comunicación: lo impreso, lo visual, lo electrónico.” University of Santiago de Compostela, Spain. June 2014.
- “Migrating Virgins: Resurrection and Reformation of Religious and Civic Madrid.” XXII Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). “Feminismo, Post-feminismo, Neo-feminismo”. Claremont Colleges. October 2013.
- “Trafficking Sex, Consumption, and Global Spain in Juan Bonilla’s *Los príncipes nubios*.” Mid-America Conference of Hispanic Literatures (MACHL). University of Nebraska, Lincoln. October 2012.
- “Transnational Feminism in Spanish Immigration Narratives” X Jornadas Internacionales de la Mujer. Facultad de Filología, Universidad Complutense, Madrid, Spain. May 2012.
- “Feminist Agency and Transnational Subjectivity in Urban Spaces: Lucía Etxebarria’s *Cosmofobia* (2007)”. XXI Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). Universitat de Barcelona, Spain. October 2011.
- “The Question of Agency: Ethnic Enclaves and Feminist Resistance in Lucía Etxebarria’s *Cosmofobia* (2007)”. Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence, Kansas. November 2009.
- “Transnational Sex: Consumer Culture and Trafficking Democracy in Juan Bonilla’s *Los príncipes nubios*.” Northeast Modern Language Association Convention. University of Buffalo and SUNY Erie Community College, Buffalo, New York. April 2008.
- “Forbidden Memories and Ghostly Presences in Suso de Toro’s *No vuelvas*.” Mid-America Conference on Hispanic Literatures. University of Missouri, Columbia, Missouri. November 2006.
- “Re/creating the Past to Shape a More Humane Future: Carme Riera’s *Por el cielo y más allá*.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, Kentucky. April 2006.
- “Shopping for Sex: Exploiting Global Inequities in Recent Spanish Fiction.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, Kentucky. April 2005.

“Madrid y la inmigración en el cuento ‘La piel de Marcelinda’ de Lourdes Ortiz: ¿Un espacio de libertad o un colonialismo contemporáneo?” III Congreso Internacional. Department of Foreign Languages and Literature of the University of Alabama at Birmingham and the *Asociación Hispánica de Humanidades* (AHH). Madrid, Spain. July 2004.

“Border Crossings in Contemporary Spanish Narrative: Destabilizing National Identity in ‘Mon semblable, mon frère’ by Carme Riera,” Graduate Symposium in Romance Studies. University of Minnesota, Minneapolis, Minnesota. March 2002.

“Artistic Empowerment in Teresa de la Parra’s *Las memorias de Mamá Blanca*: Expanding the Parameters of Vanguard Narrative.” Kentucky Foreign Language Conference. University of Kentucky, Lexington, Kentucky. April 2000.

“Re-figuring the Nation in *El último azul* by Carme Riera,” Mid-America Conference on Hispanic Literatures. University of Missouri, Columbia, Missouri. October 1999.

PANEL ORGANIZATION

Panel Organizer and Chair. “The Female Body: The Consumed, The Contested, The Created.” XXV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). October 8-10, 2015.

Panel Organizer and Chair. “Resisting Racial Divide in Contemporary Narrative and Film on Immigration.” Mid-America Conference on Hispanic Literatures. University of Kansas, Lawrence, Kansas. November 2009.

Panel Organizer. “Stages of Memory: Private/Public Spaces in Contemporary Latin American Theater and Peninsular Narrative.” Mid-America Conference on Hispanic Literatures, University of Missouri, Columbia, Missouri. November 2006.

INVITED LECTURER

“La inmigración en la novela española actual” in the course “Literatura, marginación y protesta,” Universidad Complutense de Madrid, Spain. May 2012.

COURSES TAUGHT

Assumption College

Spanish: Food in the Hispanic World; Women Writers in Post-Civil War and Democratic Spain: Feminist Revisions; Contemporary Spanish Novel (Post-Civil War); Border Identities in Spain; Main Currents of Spanish Literature II (19th – 21st centuries); Introduction to Literature: Spanish Language; Spanish V: Conversational Spanish and Grammar Review; Spanish IV/V; Spanish IV; Spanish III

Honors: Honors Thesis Junior Seminar

Women’s Studies: Images of Women in American Popular Culture; Women of the World

Community Service Learning: Main Currents of Spanish Literature II; Spanish V: Conversational Spanish and Grammar Review; Intensive Spanish IV/V; Images of Women in American Popular Culture

Writing Emphasis: Contemporary Spanish Novel

University of Kansas

Spanish: Twentieth-century Peninsular Spanish Literature and Film; Introduction to Literary Analysis (co-taught with Dr. Robert C. Spires); Advanced Grammar and Composition; Intermediate Grammar and Composition; Intermediate Spanish I and II; Elementary Spanish I Accelerated; Elementary Spanish I

FELLOWSHIPS, GRANTS, AND AWARDS

Faculty Development Teaching Grant, Assumption College.
“Food in the Hispanic World.” Summer 2017.

Faculty Development Research Grants, Assumption College.
“Ecocriticism and Contemporary Spanish Narrative.” AY 2016-2017
“Global Migration/Local Consumption: Ecuadorian Immigration and The Transformation of Religious Space in Madrid.” Summer 2013
“Borderland Spaces and Identities: Fictional Realities in Democratic Spain.” Summer 2011
“Borderland Spaces and Identities: Fictional Realities in Democratic Spain.” Summer 2009
“Trafficking Democratic Spain: Cultural Representations of Immigration.” Summer 2007

Course Reduction Research Grant, Assumption College.
“From Global Consumption to an Ethics of Representation in Spain’s Immigration Texts.” AY 2013-2014, 2014-2015.

Graduate School Dissertation Fellowship. University of Kansas. Fall 2002 - Spring 2003.

Research Grant. Program for Cultural Cooperation of Spain’s Ministry of Education, Culture, and Sports and United States Universities. Archival and ethnographic research in Madrid, Spain, on “Border Crossings, National Identity, and Globalization in the Narratives of Democratic Spain: A View from the Outside.” Summer 2002.

Tinker Foundation Grant. Archival and ethnographic research in Madrid, Spain. Summer 2002.

Robert Granberg Award for Excellence in Teaching. Department of Spanish and Portuguese, University of Kansas. Fall 2001. Nominated Spring 2002 (award may be received once only).

Excellence in Italian Studies Award. Department of French and Italian, University of Kansas. Fall 2000 - Spring 2001 and Fall 2001 - Spring 2002.

Peninsular Fellowship Award. Department of Spanish and Portuguese, University of Kansas. Fall 1998 - Spring 1999 and Fall 1999 - Spring 2000.

SERVICE**Profession**

Peer Reviewer. *Bulletin of Hispanic Studies* and *Revista Canadiense de Estudios Hispánicos*

Outside Reviewer. *Galerías*. Intermediate Spanish Textbook. Heinle Cengage. Spring 2009.

Outside Evaluator. “*Convivencia*, Past and Present: The Foundation and Legacy of Al-Andalus,” by Laura Baetscher, a two-year capstone project. Marlboro College, Marlboro, Vermont. Spring 2007.

Assumption College:

Faculty Senate Representative, Department of Modern and Classical Languages and Cultures. Fall 2007 - Spring 2008; Fall 2008 - Spring 2009; Spring 2016-present

Advisory Council, Center for Teaching Excellence, Fall 2017-present

Chair, Core Seminars Assessment, Summer 2017

Sustainability Committee. Fall 2015-present

Academic Policy Board, Fall 2015 – present

Women’s Studies Committee. Spring 2006 - present

Latin American Studies Committee. Fall 2005 - present

Curriculum Committee. Fall 2014-Spring 2017

Instructor, COMPASS first-year program, Spanish III, Fall 2016

Curriculum Implementation: Phase I, Core Seminar Team, Spring 2015-Fall 2015

Advisory Council, Center for Teaching Excellence, Provost appointment. Fall 2014- Spring 2015

Faculty Honors Council. Fall 2009-Spring 2011, Fall 2013-Spring 2015

Strategic Plan Innovation Team on Undergraduate Programs, Fall 2014-Spring 2015

Evaluation Committee (of Tenure and Promotion). Fall 2012-Spring 2014

Participating Faculty, The Tagaste Project. Fall 2008 - Spring 2009 (founding year); Fall 2009 - Spring 2010

First-Year Reading and Model Classroom Faculty Leader. Summer Orientation 2008

Faculty Mentor. Student Teaching Practicum. Spring 2006; Spring 2007; Spring 2008

Member. Renaissance Search Committee (Department of English). Fall 2007 - Spring 2008

New Faculty Orientation. President-Appointed Committee. Spring 2007 - Spring 2008

Faculty Recruitment, Orientation, and Retention Ad-Hoc Committee. Fall 2006 - Spring 2007

Participation regularly in Assumption College open houses, accepted students days, first-year advising orientations, and majors fair.

Department of Modern and Classical Languages and Cultures

Co-Lead on Assessment, Phase II, Fall 2015

Acting Chair, Spring 2015

Faculty Co-Advisor for Spanish Honors Society, Fall 2014-present

Assessment Committee. Spring 2009-Spring 2011

Faculty Advisor for Spanish Honor Society, Fall 2009 - Spring 2010

Spanish Conversation Table. Co-organized weekly meetings. Fall 2006 - Spring 2009, Fall 2012

Modern and Classical Languages Career Night. Organized event in Spring 2006; Spring 2007

Mentor – Honors Theses

Jessica Ferronetti, “Translation and Rosa Montero’s *Instrucciones para salvar el mundo*,” Fall 2016-present

Paige Anderson, “Educating English Language Learners,” May 2014.

CURRENT PROFESSIONAL MEMBERSHIPS

ALCESXXI

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Sigma Delta Pi, Hispanic Studies honors society
Beta Gamma Sigma, Business honors society

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