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Education

B. A., English	M.A., English	Ph.D., English
McDaniel College, 1984	University of Kentucky, 1990	University of Kentucky, 1996
	<u>Thesis:</u> <i>Stevens and Music</i>	<u>Dissertation:</u> <i>Allegories of Form and the Genres of Free Verse.</i> Director: John Cawelti
<i>Magna Cum Laude</i>	<i>High Pass</i>	<i>High Pass</i>

Books

The Collected Poems of Wallace Stevens. Corrected edition. Edited with John Serio. Forthcoming. NY: Random House, 2015.

A History of Free Verse. Fayetteville: U of Arkansas P, 2001.

Book Chapters

"Stevens' Library." *Wallace Stevens in Context.* Ed. Glen MacLeod. Cambridge: Cambridge UP. Forthcoming, 2016.

"Modern Poetry." *The History of Virginia Literature.* Cambridge: Cambridge UP, 2015. 362-75.

- "Byron." *Edgar Allan Poe in Context*. Ed. Kevin J. Hayes. Cambridge: Cambridge UP, 2012. 251-59.
- "Naturalism and Poetry." *The Oxford Handbook of American Literary Naturalism*. Ed. Keith Newlin. Oxford UP, 2011. 445-62.
- "Augustan American Verse." *The Oxford Handbook of Early American Literature*. Ed. Kevin J. Hayes. Oxford UP, 2008. 189-214.
- "Carl Sandburg's Unnatural Relations." *Poetry Criticism* vol. 41. Ed. David Galens. Detroit: Gale, 2002. 358-67. (Rpt. of essay below.)
- "The Ornithological Autobiography of John James Audubon." *Reading the Earth: New Directions in the Study of Literature and the Environment*. Eds. Michael Branch, et al. Moscow: U of Idaho Press, 1998. 119-28.

Essays

- "Rita Dove and Traditional Form." Forthcoming, *Texas Studies in Language and Literature*.
- "What Happens to Almeyda? Love and Patriarchy in *Song for Anninho*." Forthcoming, *Callaloo*.
- "*Doch--Alles, was dazu mich trieb / Gott! war so gut! ach war so lieb*": Pleasure and Obligation in *Faust*." *Who Are We? Old, New, and Timeless Answers from Core Texts*. Eds. Robert D. Anderson, Molly B. Flynn and J. Scott Lee. Lanham, MD: UP of America, 2011. 132-36.
- "Adventures in the Book Trade: The Secret True History of *Harmonium* and *Ideas of Order*." *The Wallace Stevens Journal* 35.1 (2011): 79-97.
- "Wallace Stevens's Editors at Knopf and the Shape of *Opus Posthumous*." *ANQ* 22.4 (2009): 50-53.
- "Uncorrected Errors in *The Letters of Wallace Stevens*." *The Wallace Stevens Journal* 33.2 (2009): 211-16
- "*Spring and All*, William Carlos Williams." *An Assumption Library*. Worcester, MA: Assumption College, 2008. 70-72.

- "The Hermeneutics of Student Evaluations." *College Teaching* 56.2 (2008): 102-06.
- "Criticism in a Post-Critical Age: Three New Books Sort of about Wallace Stevens." (Rev. Essay). *College Literature* 32.4 (2005): 200-10.
- "Race, Power, and Sociability in Alexander Hamilton's *Records of the Tuesday Club of Annapolis*." *Southern Literary Journal* 38.1 (2005): 21-42.
- "Stevens', Ahem, Folk Songs: 'Sur Ma Guzzla Gracile.'" *Wallace Stevens Journal* 28.2 (2004): 313-21.
- "Richard Lewis's 'Journey' in Context? It's Thomson's Seasons, not *The Seasons*." *ANQ* 17.2 (2004): 24-30.
- "Louis Zukofsky in Kentucky in History." *College Literature* 30.4 (2003): 71-88.
- "Maryland's *First Essay* of LATIN POETRY in *English* Dress: Conceiving Cultural Change in Eighteenth-Century Maryland." *Early American Literature* 37.2 (2002): 247-80.
- "The Two Samuel Hastings; or, *The Maryland Gazette* and the Conceptualization of Labor in Colonial Maryland." *Southern Studies* n.s. 8.1 (1998): 13-35.
- "Ebenezer Cooke's Satires, Calculated to the Meridian of Maryland." *Early American Literature* 33.1 (1998): 62-85.
- "Carl Sandburg's Unnatural Relations." *Essays in Literature* 22.1 (1995): 97-122.
- "Marianne Moore's and John James Audubon's Frigate Pelican." *Sagetrieb* 13.4 (1994): 51-70.
- "Wallace Stevens and Ludwig Richter." *Wallace Stevens Journal* 18.2 (1994): 197-206.
- "Stevens' 'Loneliness in Jersey City.'" *The Explicator* 51.1 (1992): 33-38.
- "Stevens' *Times* poems and Their Coos." *Wallace Stevens Journal* 16.2 (1992): 136-50.

Papers

- "The Meaning of Bad Weather: Poetry in the Bay State." D'Alzon Wine and , Assumption College, 2015.
- "William Morrison Patterson, Amy Lowell, and the Unlearned Lessons of Cognitive Theory." West Chester Poetry Conference. West Chester, PA, 2014.
- "Rita Dove and the Traditions of Form." West Chester Poetry Conference. West Chester, PA. 2013
- "Between Common-Places: Epic Excellence and the Modern Hero in Wallace Stevens' 'Examination of the Hero in a Time of War.'" Epic Excellence in a Democratic Age. Assumption College, 2013.
- "The Meanings and Measures of Free Verse." 18th Annual West Chester University Poetry Conference. West Chester, PA. 2012.
- "Wallace Stevens and Mrs. Baldwin." New Frontiers: 67th Annual Conference of the SCMLA. Fort Worth, TX. 2010.
- "Authority, Intentionality, and the Text of *The Collected Poems of Wallace Stevens*." Graduate Student Colloquium. Clark University. 2008. (Guest speaker).
- "*Doch--Alles, was dazu mich trieb / Gott! war so gut! ach war so lieb*": Pleasure and Obligation in *Faust*." Association for Core Texts and Courses. Plymouth, MA. 2008.
- "Ben Franklin Discovers Ouguella: Or, What Happened When Roman Libya Was Reconstructed in Early Eighteenth-Century British America." Transatlantic Destinies: Connections and Disconnections across the Atlantic Seaboard in the Eighteenth Century. Hanover, NH. 2007.
- "Boots, Buskins, and Socks of Lace: Wallace Stevens' Revision Process in the *Harmonium* Period." 20th-Century Literature Conference. Louisville, KY. 2006.
- "Unity in Catastrophe, Separation in Politics: Wallace Stevens' Tales of and for Liadoff." 20th-Century Literature Conference. Louisville, KY. 2005.

"History, Affect, Ideology: Louis Zukofsky and Collage Form." Louis Zukofsky Centennial Conference. New York, NY. 2004.

"Stevens', Ahem, Folk Songs: '*Sur Ma Guzzla Gracile*.'" Wallace Stevens Conference. Hartford, CT. 2004.

"'Every Poem is a Poem within a Poem': Wallace Stevens Rewrites W. B. Yeats." 20th-Century Literature Conference. Louisville, KY. 2003.

"*Ut Pictura Aporia?* Louis Zukofsky's Collage in '*A*.'" 20th-Century Literature Conference. Louisville, KY. 2002.

"'My Poems Wouldn't Be Worth a Damn If They Were the Surfaces of Poems'; or, How Philip Levine Adapts the Free-Verse Poetics of William Carlos Williams." New Trends in Poetry: Conference on Form and Narrative. West Chester, PA. 1996.

"Rita Dove and the Politics of 20th-Century Prosody." Kentucky Philological Society. Morehead, KY. 1996.

"The Ornithological Autobiography of John James Audubon." Association for the Study of Literature and the Environment. Fort Collins, CO. 1995.

Reviews

Rev. of *Six Modernist Moments in Poetry*. *Wallace Stevens Journal* 30.2 (2006): 241-42.

Rev. of *Shifting Ground*. *College Literature* 32.2 (2005): 195-98.

Rev. of *Coming of Age as a Poet*. *College Literature* 32.1 (2005): 194-96.

Rev. of *Mysterious Music: Rhythm and Free Verse*. *ANQ* 13.2 (2000): 58-60.

Rev. of *W. H. Auden. Prose and Travel Books, 1926-38*. *ANQ* 12.2 (1999): 45-47.

Rev. of *Whitmanism, Imagism, and Modernism in China and America*. *South Central Review* 15.3-4 (1998): 59-61.

Rev. of *Reconfiguring Modernism*. *Wallace Stevens Journal* 22.2 (1998): 181-83.

Rev. of *Auden's Juvenilia*. *ANQ* 8.2 (1995): 41-42.

Sessions Chaired

"Trauma, Ecstasy, Irony, and the Senses: Stagings of Modernist Experience." 20th-Century Literature Conference. Louisville, KY. 2006.

"Forms of the Spiritual in American Poetry." 20th-Century Literature Conference. Louisville, KY. 2006.

"Between Modern and Postmodern: H.D. and Walcott." 20th-Century Literature Conference. Louisville, KY. 2005.

"Reading Reading in 20th-Century Poetry." 20th-Century Literature Conference. Louisville, KY. 2005.

"Crossing the Centuries: Past Meets Present in 20th-Century Poetry and Poetics." 20th-Century Literature Conference. Louisville, KY. 2004.

"Poetics and Gender." 20th-Century Literature Conference. Louisville, KY. 2004.

"Poetry and Public Life." 20th-Century Literature Conference. Louisville, KY. 2004.

"Forms of Self-Construction in American Poetry." 20th-Century Literature Conference. Louisville, KY. 2003.

"Comic Violence." Shakespeare and Violence Undergraduate Conference. Worcester, MA. 2003.

"Philosophy and/or Poetry: Stevens, Williams, Wittgenstein." 20th-Century Literature Conference. Louisville, KY. 2002.

Editorship

Fresh Assumptions. Worcester, MA: Assumption College, 2000-05.

Imaginative Publications

- "The 30 Absolute Truths of the Universe." *The Provocateur* (25 November 2012): A3.
- "Coffee Poems." *The Coffee Press Journal* 6.3 (2006): 6.
- "Hera Learns of Io." *The Formalist* 4.2 (1993): 108.
- "Descent from Avernus." *Groundwater*. Lexington, KY: Lexington P, 1992. 32-44.
- "[Down from that which]." *Through the Gap*. Lexington, KY: Lexington P, 1990. 4-5.

Awards, Honors, Grants, and Fellowships

- | | |
|---------|---|
| 2015 | Faculty Development Grant, <i>Assumption College</i> |
| 2012 | Faculty Development Grant, <i>Assumption College</i> |
| 2010 | Faculty Development Grant, <i>Assumption College</i> |
| 2008 | Knopf Fellowship, <i>Harry Ransom Research Center</i> |
| 2007 | "We the People" Grant, <i>National Endowment for the Humanities</i> |
| 2006 | Faculty Development Grant, <i>Assumption College</i> . |
| 2005-06 | Andrew W. Mellon Fellowship, <i>Henry E. Huntington Library</i> |
| 2004 | Faculty Development Grant, <i>Assumption College</i> |
| 2002 | Faculty Development Grant, <i>Assumption College</i> |
| 2000 | Faculty Development Grant, <i>Assumption College</i> |
| 1995 | Dissertation Year Fellowship, <i>University of Kentucky</i>
Finalist, Chancellor's Award for Outstanding Teaching, <i>University of Kentucky</i> |
| 1994 | Ellershaw Award (most distinguished graduate student), <i>University of Kentucky</i> |
| 1992 | Teaching Assistant of the Year, <i>University of Kentucky</i>
Sowder Award (Best Graduate Student Paper), <i>University of Kentucky</i>
Honorable Mention, Carnegie Center for Literacy and Learning poetry competition |
| 1990 | Honorable Mention, American Academy of Poets poetry competition |
| 1988 | Haggin Fellowship. <i>University of Kentucky</i> |

Other Academic Service

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| 2105 | Coordinator, Basic Skills
Member, Evaluation Committee
Member, Assessment Committee
Member, College Conduct Board
Member, Ad Hoc Committee on Student Evaluations |
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2014	Member, Evaluation Committee Member, Faculty Appeals Committee Member, Ad Hoc Committee on Student Evaluations Author, English Department Assessment Report Senator, faculty senate Debator, Common book debate
2013	Senator, faculty senate Judge, 19 th annual Undergraduate Research Symposium Chair, panel discussion for English Department Colloquium
2012	Chair, Subcommittee on Basic Skills Senator, Faculty Senate Member, Assessment Committee Member, Evaluation Committee
2011	Panelist and Judge, NEH Summer Stipends Committee Member, Assessment Committee Senator, Faculty Senate Faculty Liaison, Student Evaluations
2010	Member, Assessment Committee Member, Student Evaluations Delivery Method Committee Judge, Research Symposium
2009	Member, Assessment Committee Member, Curriculum Committee Member, Student Evaluation Committee
2008	Member, Assessment Committee Member, Curriculum Committee Member, Standing Committee on General Education Senator, Faculty Senate Member, Nominations Committee
2007-08	Judge, Undergraduate Research Symposium Member, Standing Committee on General Education Senator, Faculty Senate Coordinator, English Senior Colloquium Member, Nominations Committee
2006-07	Presenter, Faculty Grantsmanship Colloquium Secretary, Standing Committee on General Education Member, Continuing Education Committee

2004-05	Member, Writing Emphasis Committee Chair, Nominations Committee Member, Common Reading Assignment Committee Moderator, faculty and student seminars for orientation text Coordinator, Composition Program
2004-	Reader, <i>College Literature</i> (Book Review Advisory Board, 04-06)
2003-04	Chair, Writing Emphasis Committee Member, Common Reading Assignment Committee Member, Continuing Education Committee Member, Task Force on Outcomes of Assessment
2002-03	Member, Writing Emphasis Committee Senator, Faculty Senate English Department Website Coordinator Member, Valedictorian/Salutatorian Committee
2001-2	Member, Commencement Committee Member, Honorary Degrees Committee Member, Awards Committee Chair, Composition Assessment Subcommittee
2000-01	Secretary, Curriculum Committee Member, Awards Committee Judge, <i>The Phoenix</i> poetry and prose contests
1999-2000	Member, Communications Program subcommittee
1997-99	Member, Benson Lecture Planning Committee
1997	Invited expert, faculty development program
1996	Selected participant, NEH professional development seminar
1995	Reader, <i>Limestone</i> , a literary journal
1994-95	Administrator and evaluator, English Proficiency Test for Non-Native Students Reader, <i>The Wallace Stevens Journal</i> Mentor, group session of writing instructors
1993-95	Administrator and evaluator, Composition Placement Exams

Teaching at Assumption (1999-present)

LIT 140 Introduction to Literature
LIT 140.00 Honors Introduction to Literature

ENG 130 English Composition
ENG 130.00 Honors English Composition

ENG 220 Approaches to Interpretation
ENG 231 Introduction to Poetry
ENG 223 Survey of American Literature

HON 300 Junior Research Seminar
ENG 360 Romanticism
ENG 360H Honors Romanticism
ENG 371 The Twenties
ENG 378 Special Topics: WW I Poets
ENG 382 19th-Century American Poetry
ENG 385 Contemporary American Poetry
ENG 387 Survey of African American Literature
ENG 389 Special Topics: Blues Literature
ENG 389 Special Topics: Early Modernism
ENG 389 Special Topics: Edgar Allan Poe
ENG 393 Contemporary Women's Poetry

ENG 410 Workshop: Teaching of English
ENG 411 Seminar: The Auden Group
ENG 411 Seminar: Confessional Poetry
ENG 412 Seminar: Poe
ENG 415 Seminar: Yeats and Company

W.I.S.E.

Faulkner's Novels

Continuing Education Courses

ENG 100 E Speech
ENG 204 E Effective Business Writing
ENG 219 E Film and Literature (Online)
ENG 235 E Modern Short Story (Online)
ENG 263 E Children's Literature (Online)
ENG 387 E Survey of African American Literature (Online)
LTE 140 E Introduction to Literature (Online)

Other teaching

Auburn University, 1996-99

EH 112 Introductory Composition

EH 220 Great Books I

EH 221 Great Books II

University of Kentucky, 1988-96

ENG 101 Writing I

ENG 102 Writing II

ENG 105 Advanced Writing

ENG 220 British Literature I

ENG 252 American Literature II

ENG 305 Advanced Composition

Writing Center

References

- Dr. Becky DiBiasio, Chair of the English Department, Assumption College
Phone: (508) 767-7482. E-mail: bdibiasi@assumption.edu
- Dr. John N. Serio, Professor of Humanities, and Editor, *Wallace Stevens Journal*
Phone: (315) 268-3987. Email: serio@clarkson.edu
- Dr. David S. Shields, McClintock Professor of Southern Letters and Editor, *Early American Literature*
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Fall 2015